

ADAM'S Est 1887



SUNDAY INTERIORS AUCTION

SUNDAY 14TH JUNE 2015 AT 11.30AM



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AUCTION

Sunday 14th June 2015 at 11.30am

VENUE

26 St. Stephen's Green, Dublin 2

SALE CODE

This sale may be referred to as 8138 in all correspondence

CATALOGUE

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VIEWING

Thursday	11 th June	9.30am - 5.00pm
Friday	12 th June	9.30am - 5.00pm
Saturday	13 th June	11.00am - 5.00pm

COLLECTIONS

All lots must be paid for and collected before 5.00pm on Tuesday 16th June at the purchaser's risk and expense, after which time items will be removed to commercial storage.

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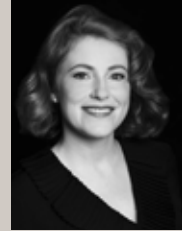
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IMPORTANT INFORMATION FOR PURCHASERS

1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. Paddle Bidding

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. Payment, Delivery and Purchasers Premium

Monday 15th June 2015, 10.00am - 5pm Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than 5pm on Monday 15th March 2015 at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply. Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & Mastercard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

4. VAT Regulations

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5. It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact.

Please ensure that condition report requests are submitted before 12 noon on Saturday 13th September as we cannot guarantee that they will be dealt with after this time.

6. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction as commenced. Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

7. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display in the salerooms

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- 1 **A MATCHED COLLECTION OF SILVER FORKS,**
comprising:
- 3 fiddle pattern table forks, Dublin and London marks;
- a set of 5 Victorian fiddle pattern dessert forks, London marks;
- a set of 4 Georgian Hanoverian pattern table forks, London marks (c.24ozs all in); together with a set of 6 silver plated fiddle pattern table forks
€200.00 - €400.00
- 2 **A COLLECTION OF FIDDLE PATTERN SILVER SPOONS,**
comprising:
- a matched set of five Georgian dessert spoons, London and Dublin marks;
- three Irish George III table spoons, Dublin 1811 (x1) and 1812, marks of Richard Sawyer and John Power, each with handle terminals crested (c.12ozs in all)
€150.00 - €250.00
- 3 **A SET OF SIX GEORGE III SILVER HANDLED TABLE KNIVES,**
London 1805, mark of M.B., possibly Moses Brent, the handles threaded and demi-fluted, with stainless steel blades
Provenance: from a private collection, accumulated in the 1970's
€200.00 - €400.00
- 4 **A SET OF FOUR IRISH VICTORIAN FIDDLE PATTERN TABLE FORKS,**
Dublin 1866;
and a pair of London examples, London 1861 (c.13.5ozs in all) (6)
Provenance: from a private collection, accumulated in the 1970's
€150.00 - €250.00
- 5 **A MATCHED SET OF EIGHT VICTORIAN FIDDLE PATTERN DESSERT FORKS,**
London and Edinburgh marks, various (c.11ozs)
Provenance: from a private collection, accumulated in the 1970's
€150.00 - €250.00
- 6 **A COLLECTION OF SILVER SPOONS,**
comprising:
- a pair of Irish Victorian fiddle and rat-tail pattern dessert spoons;
- a set of six George III Old English pattern teaspoons, London marks;
- a set of four fiddle pattern Scottish teaspoons, Edinburgh marks;
- two Irish Georgian sugar tongs and some plated examples (c.10ozs)
Provenance: from a private collection, accumulated in the 1970's
€100.00 - €200.00
- 7 **A MATCHED SET OF SEVEN IRISH GEORGIAN FIDDLE AND RAT-TAIL PATTERN TABLE SPOONS,**
Dublin marks, various (c.16.5ozs)
Provenance: from a private collection, accumulated in the 1970's
€150.00 - €250.00
- 8 **A MATCHED SET OF FIVE SCOTTISH OLD ENGLISH PATTERN TABLE SPOONS,**
Edinburgh 1792 (x2), probably with mark of Alexander Gardner; 1802 (x3), mark of Robert Gray; together with an Inverness example, mark of Alexander Stewart, each with handle terminals engraved with initials (c.12ozs)
Provenance: from a private collection, accumulated in the 1970's
€300.00 - €500.00
- 9 **A PAIR OF IRISH PROVINCIAL SILVER POINT HANDLED TABLE SPOONS,**
mark of Toleden of Cork and "STERLING", the plain tapering handles crested (c.4.5ozs). 24.5cm long
Provenance: from a private collection, accumulated in the 1970's
€300.00 - €500.00
- 10 **A LARGE GEORGE III HANOVERIAN PATTERN SILVER SERVING SPOON,**
London c.1814, mark of IW, possibly that of John Wakefield (c.3.5ozs). 33cm long
Provenance: from a private collection, accumulated in the 1970's
€300.00 - €500.00



Lot 1



Lot 6



Lot 2



Lot 7



Lot 3



Lot 8



Lot 4



Lot 9



Lot 10

- 11 **AN IRISH PROVINCIAL TAPERING HANDLED TABLE SPOON,**
mark of Gibson of Cork, makers mark only, the handle terminal crested (c.2ozs). 23.5cm long
- Provenance: from a private collection, accumulated in the 1970's*
- €150.00 - €250.00
- 12 **A SET OF FOUR GEORGE III OLD ENGLISH PATTERN BRIGHT CUT ENGRAVED TABLE SPOON,**
London 1776, mark of Hester Bateman, with bright cut borders and handle terminals engraved with initials;
together with a George III bright cut berry spoon, London, no date letter, mark of R.P, with gilt embossed bowl (c.10ozs in all) (5)
- Provenance: from a private collection, accumulated in the 1970's*
- €150.00 - €250.00
- 13 **A SET OF FOUR IRISH PROVINCIAL DESSERT SPOONS,**
mark of Carden Terry and Jane Williams of Cork and struck "STERLING", with handle terminal engraved with crest. 17.3cm; together with a Provincial bright cut engraved sugar nips, mark of John Warner (fl.1775-1810) of Cork, also struck "STERLING". 15cm long (c.5ozs in all)
- Provenance: from a private collection, accumulated in the 1970's*
- €100.00 - €200.00
- 14 **A COLLECTION OF MISCELLANEOUS GEORGIAN FLATWARE,**
comprising:
an Irish bright cut engraved silver tapering handle table spoon, Dublin (no date letter), twice struck with mark of Jonas Osborne (fl.1784-1809); another similar example with rubbed marks; and a fiddle pattern sugar nips, Dublin marks, mark of Richard Whitford (fl.1802-24);
together with two similar George III fiddle pattern butter knives, London marks;
and a George III silver fish slice, London marks, the shaped blade with bright cut and pierced salmon (c.11ozs in all) (6)
- Provenance: from a private collection, accumulated in the 1970's*
- €150.00 - €250.00
- 15 **A GEORGE II HANOVERIAN PATTERN SILVER SERVING SPOON,**
London 1756, mark of Ebenezer Coker, crested to the reverse of the handle terminal (c.4ozs). 28cm high
- Provenance: from a private collection, accumulated in the 1970's*
- €400.00 - €600.00
- 16 **A SET OF FOUR GEORGE III HANOVERIAN PATTERN TABLE SPOONS,**
London 1762, mark of Robert Swanson, with crested handle terminals to the reverse (c.7ozs); together with
- A GEORGE I DOG NOSE AND RAT-TAIL PATTERN TABLE SPOON,** London 1715, no makers mark;
and another dog nose and rat-tail table spoon, unmarked (c.10ozs) (6)
- Provenance: from a private collection, accumulated in the 1970's*
- €300.00 - €500.00
- 17 -18-19 **NO LOTS**
- 20 **A SET OF ELEVEN VICTORIAN HANOVERIAN PATTERN DESSERT FORKS,**
Sheffield 1897, mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), retailed by West & Son, each crested to the reverse of the handle terminals with the Hutton family crest (c.16ozs)
- €250.00 - €450.00



Lot 11



Lot 14



Lot 12



Lot 15



Lot 13



Lot 16



- 21 **A SILVER SCALLOP SHELL BUTTER DISH,**
Sheffield 1897, mark of M.W, possibly Millar Wilkinson, raised on spherical feet. 13.5cm wide; and another Birmingham example. 13cm wide (c.4.5ozs in all) (2)

€200.00 - €400.00



- 23 **A CASED PAIR OF VICTORIAN SILVER KINGS PATTERN FISH SERVERS,**
London 1897, makers mark rubbed, comprising fork and knife (c.8.5ozs in all)

€100.00 - €200.00



- 22 **A LARGE IRISH GEORGE III SCALLOP FORM SERVING LADLE,**
Dublin c.1778, marks rubbed, no makers mark, the tapering handle with bright cut borders and cartouch enclosing crest (c.7ozs). 35cm long

€300.00 - €500.00



- 24 **AN IRISH GEORGE III SILVER WINE FUNNEL AND MATCHED STAND,**
the funnel Dublin c.1809 (marks rubbed), mark possibly that of William Bond, the stand 1809, mark of Robert Breeding, of plain circular form, the stand with reeded rim, each with matching crest (c.4.5ozs). The funnel 13cm high, the stand 10cm diameter

€300.00 - €500.00

25

A LARGE SILVER MONTEITH BOWL,

Birmingham 1909, mark of Williams (Birmingham) Ltd., with scrolling rim interposed by anthemia, the body with central reeded girdle and applied fluting, twin hinged handles and raised on a circular foot (c.68.5ozs). 24cm high, 30cm diameter

€800.00 - €1,200.00





- 26 **A LARGE SILVER TWIN HANDLED PRESENTATION CUP,** engraved "The Fingal Harriers Hunt", with outset rim, central girdle and raised on a stepped circular foot (c.37.5ozs). 17.5cm high, 37.5cm wide over handles

€500.00 - €800.00



- 28 **A SILVER TWIN HANDLED PRESENTATION CUP,** London 1911, retailed by Weir & Sons, Dublin & Belfast, with twin 's' scroll handles, the bell form body with girdle, and presentation inscription "5th Royal Irish Lancers Point-to-Point Races Farmer's Race, won by Bryan McCabe's "Tipperary" 1914", raised on circular spreading foot (c.31ozs). 28cm wide over handles, 17.5cm high

€400.00 - €600.00



- 27 **A LARGE SILVER CIRCULAR FOOTED BOWL,** Chester 1901, mark of George Nathan & Ridley Hayes, reeded rim, the body profusely embossed overall with scrollwork and flower heads, enclosing three cartouches, two monogrammed and the other with crest and family motto "Nil Desperandum", raised on a plain stepped circular pedestal foot (c.22ozs). 26cm diameter, 20cm high

€400.00 - €600.00



- 29 **A TIFFANY & CO. SILVER SUGAR BOWL AND COVER,** with clear glass liner, the domed pull-off cover with reeded sides, the egg shaped bowl with pierced lattice banding and raised on a circular foot (c.6.5ozs). 10cm diameter

€200.00 - €300.00

30

A LARGE SILVER TROPHY IN THE FORM OF A STAG,

standing beside a tree on a grass surface, London 1913, surmounted on an ebonised timber plinth, mounted with a silver plaque engraved "Mr Bryan McCabe's "Darthogue" winner, Ward Hunt Cup 1917 ridden by owner". The entire 33.5cm high, 27cm wide, 15cm deep

€600.00 - €1,000.00





31 **A GEORGE IV SILVER RECTANGULAR SNUFF BOX,**

London 1820, mark possibly that of William Eley, the hinged lid and base, with engine turned decoration, and having an incised disk engraved with a running hound and (illegible) motto, the sides with reeded banding, the gilded interior with inscription "Presented by the Foreman Taylors Society to William Saunderson in concurrence of their unanimous resolution at a general meeting held on the 1st January 1821 as a testimony of regard for his...services as their Secretary from their first Establishment". 7.4 x 4.7cm

€300.00 - €400.00



32 **AN EARLY 18TH CENTURY SILVER RECTANGULAR SNUFF BOX,**

probably English, with hinged lid, engraved with a coat of arms, and two bands of continuous discs and having moulded reeded rims, the interior gilded, the base with Latin inscription "Ex dono Charissim Amic' (From the gift of my dearest friend) / 1707 / Wm Walcot de Oundle / 1710". illegible makers mark, possibly WI, inside. 7.5 x 5 x 1.5cm deep

€600.00 - €800.00



33 **A SILVER MOUNTED HORN CUP,**

London 1876, mark of Edward Charles Brown; together with a silver mounted tortoiseshell waisted cylindrical match holder (2)

€200.00 - €300.00



34 **A ROYAL DUBLIN SOCIETY OVAL MEDAL**

for the Dublin Horse Show 1939, Class 30, Three-year-old filly - first prize awarded to Thomas Curtain; together with a silver medal for new implement to International Harvester Ltd. for The McCormack Deering Grinding Mill.

€600.00 - €1,000.00



35

A PAIR OF IRISH GEORGE III SILVER SAUCE BOATS,

of generous proportions, Dublin (no date letter) c.1765-90, mark of Matthew West, the hemispherical form bodies with punch beaded outturned rims, embossed flutes interposed by trailing beads, acanthus leaf wrapped scroll handle, raised on shell capped knuckle hoof feet (c.18ozs). 20cm x 20.5cm wide over handle and spout, 13cm high

€3,000.00 - €5,000.00





36 **A GEORGE V SILVER SUGAR SHAKER,**
London 1927, of circular form with ribbon tied reeded banding, and raised on pedestal foot (c.7.5ozs). 19cm high

€250.00 - €350.00



38 **A GEORGE III SILVER CREAM JUG,**
London 1809, mark of IM, with reeded rim, 'c' scroll handle, and plain bulbous body (c.3ozs). 12cm wide over handle and spout, 9cm high

€150.00 - €250.00



37 **AN IRISH GEORGE III SILVER CREAM JUG OF BALUSTER FORM,**

Dublin 1812, possibly mark of Richard Sawyer, with fluted Pagoda style rim, and bright cut decoration raised on ball feet; together with a Victorian circular bowl, mark of West & Sons, with Indian decoration; and a two handle sugar bowl.

€400.00 - €500.00



39 **A SMALL IRISH GEORGE III SILVER FOOTED BOWL,**

Dublin 1819, makers mark rubbed, retailed by West, with ovolo moulded banded rim, plain body with engraved monogram (c.3ozs). 7.5cm diameter, 5.5cm high

Provenance: from a private collection, accumulated in the 1970's

€100.00 - €200.00

40 **AN IRISH GEORGE III DEEP CIRCULAR SILVER SUGAR BOWL,**

Dublin circa 1785, mark of Joseph Jackson, decorated with repoussé chased swags rosettes, and a punch beaded rim, raised on a pedestal base with egg and tongue engraving (c.8ozs). 10.5cm high, 14cm diameter

€700.00 - €1,000.00



41 **AN IRISH GEORGE III SILVER SAUCEBOAT,**

Dublin c.1770, makers mark unclear, with punched rim and rows of wavy flutes, on shell capped scroll supports ending with pad feet, crested (c.4.5ozs). 14.5cm wide, 8.5cm high

€400.00 - €600.00





- 42 **A COLLECTION OF THREE GEORGIAN REVIVAL SILVER SUGAR CASTORS,**
including a Scottish Celtic banded example, Edinburgh; an octagonal example of panelled form, Birmingham 1926; and another (3)
Weight XXX

€250.00 - €350.00

- 43 **A SILVER BALUSTER SHAPED TEAPOT,**
Birmingham 1916, in the Georgian style, fitted with walnut handle and finial, plain body engraved with crest to one side.
16cm high

€150.00 - €200.00



- 44 **A LARGE SILVER SALVER,**
Sheffield 1933, in Georgian style, with plain oval centre within a raised pie-crust border, on leaf cast scroll feet. 31.5cm diameter
weight

€300.00 - €500.00



- 45 **A CASED SET OF FOUR SILVER DUCK MENU HOLDERS,**
Birmingham 1928;
- a set of six place name holders in the form of pheasants and other game;
- a pair of silver plated knife rests in the form of stretched pheasants;
- two sets of six silver picks, with cock terminals, one set enamelled;
and a set of six coffee spoons, Birmingham marks

€200.00 - €400.00



- 46 **AN IRISH SILVER STRAWBERRY DISH,**
Dublin 1973, mark of William Egan of Cork, with commemorative "Glenisheen" collar mark, with twelve panelled sides and plain central reserve(c.5.5ozs). 14.5cm diameter

€100.00 - €200.00



Lot 47

- 47 **A THREE PIECE SILVER TEA SET,**
 Birmingham 1942, mark of S. Blanckensee & Sons Ltd., comprising teapot, cream jug and sugar bowl, each of oval form with gadrooned rims interposed with scallop shells, decorated with ovolo banding and raised on squashed circular feet (c.38ozs incl. ebony handle and finial). The teapot 30cm wide over handle and spout (3)

€500.00 - €800.00

- 48 **A THREE PIECE VICTORIAN SILVER TEASET,**
 Birmingham 1899, comprising teapot, cream jug and twin handled sugar bowl, each of oval form, with plain outset rims, the lobed bodies heavily embossed with scrollwork and cartouches on an orange peel ground (c.26.5ozs all in incl. handle and finial). The teapot 29.5cm wide over handle and spout

€600.00 - €1,000.00



Lot 48



- 49 **A TIFFANY & CO. SILVER FRUIT DISH,**
with London import marks for 1901, mark of Tiffany & Co. (Albert William Feaveryear), with stylised wave rims, the oval body with pierced raised sides, plain central reserve (c.9.5ozs). 28cm wide, 20cm deep

€300.00 - €400.00



- 50 **A VICTORIAN SILVER SHAPED CIRCULAR SALVER,**
London 1896, mark of Goldsmiths & Silversmiths Co., 112 Regent St., London (William Gibson & John Lawrence Langman), with gadrooned rim, interposed by anthemias, pie crust rim, plain central reserve with crest and motto "SOLA VIRTUS NOBILITAS" (virtue is the only nobility), raised on three scroll feet (c.32.5ozs). 32cm diameter, 3.5cm high

€600.00 - €800.00



52

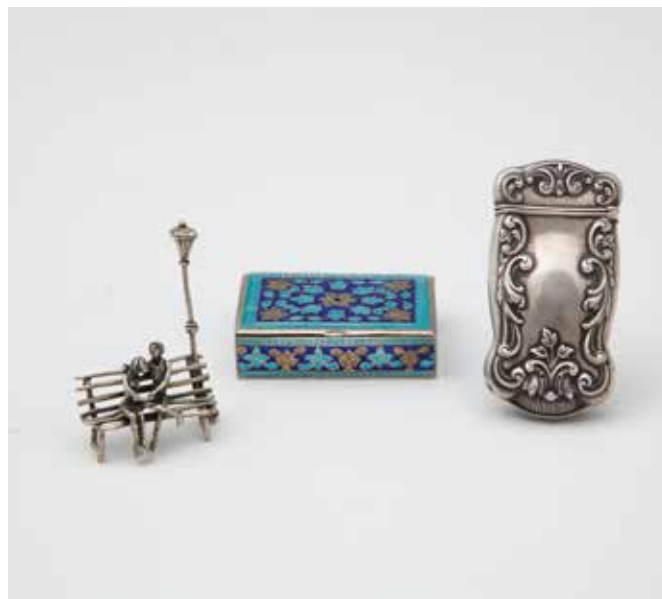
A GEORGE III FOUR-PIECE SILVER TEA SERVICE,
London 1808, mark of Robert Hennell I & Samuel Hennell, comprising two pots, one on-stand, a cream jug, twin handled sugar bowl, the oblong form pieces with outset gadrooned borders and scrolling reeded corners, above demi-fluted bodies, each raised on spherical feet (c.81.5ozs all in including insulators). The pot on stand 31cm wide over handle and spout

€1,500.00 - €2,500.00



- 53 **AN IRISH GEORGE IV SILVER TWO-HANDLE LOVING CUP,**
Dublin 1828, retailed by LAW,
the bell shaped cup with two broad cartouches surrounded by embossed flower blooms and foliage, on a waisted circular foot (c.19ozs). 19cm high

€500.00 - €800.00



- 55 **A COLLECTION OF SILVER AND WHITE METAL TRINKETS,**
comprising a vesta case; a miniature figural group of a couple seated on a garden bench beside a lantern; and an enamel trinket box (3)

€150.00 - €200.00



- 54 **A CONTINENTAL WHITE METAL RECTANGULAR BOX,**
probably Paris, the hinged lid with engraved bands of decoration, reeded sides, raised on paw feet (c.6ozs). 12.5 x 7cm wide, 4.5cm high

€400.00 - €500.00



- 56 **A SET OF SIX VICTORIAN SILVER-GILT DISHES,**
London 1897, mark of Holland, Aldwinckle & Slater, of shaped circular form, the outset rims with embossed scallop shells and scrollwork, each set with opaque glass liners (c.17.9ozs). 11cm diameter

€300.00 - €500.00



57

A PAIR OF IRISH GEORGE III SILVER LOVING CUPS,
Dublin 1790, mark of Matthew West, with twin leaf wrapped 's' scroll handles, decorated with bright cut engraved leaf banding ribbon tied swags and cartouches with later inscription, raised on circular pedestal feet (c.28.5ozs). Each 19cm wide over handles, 16.5cm and 17cm high

€3,000.00 - €4,000.00



- 58 **A CASED CELTIC REVIVAL SILVER CREAM JUG AND TWIN HARP HANDLED SUGAR BOWL,** Birmingham 1916, each with reeded rims, the plain bodies decorated with Celtic banding, and raised on circular spreading pedestal feet (c.6.5ozs)

€100.00 - €200.00



- 60 **A PIERCED OVAL SILVER DISH,** Birmingham 1915, mark of George Nathan & Ridley Hayes, with scrolling scalloped shaped rims, pierced latticework, indented sides (c.5ozs); together with a miscellaneous collection of silver and plated napkin rings

€100.00 - €200.00



- 59 **A NEOCLASSICAL STYLE SILVER SUGAR CASTOR,** with blue glass liner, Birmingham, 1908, the cover with pierced top, beaded rims, the pieced lattice body with bright cut engraved bands of garlands and raised on a circular foot. 16.5cm high

€100.00 - €200.00



- 61 **A PAIR OF VICTORIAN SILVER SCALLOP SHELL BUTTER DISHES,** London 1895, raised on three ball feet (c.4ozs). 12.5cm wide,

€150.00 - €250.00

AN IRISH WILLIAM IV SILVER TWO HANDLE CUP AND COVER,

Dublin 1834, the domed cover with pineapple finial over a demi ovoid body engraved with bands of fruits, leaves and flowers, and central coat of arms above a waisted stepped circular foot and raised on a timber plinth (c.59ozs). 39.5cm high excluding plinth

€1,000.00 - €1,500.00





Lot 63

- 63 **A GEORGE III VINAIGRETTE,**
Birmingham 1814, mark of Joseph Wilmore, of oval form, engraved with oval reserve and border of interlinked lozenges, the gilded interior with pierced panel and sponge. 3cm long

€100.00 - €150.00



Lot65

- 64 **A VICTORIAN CIRCULAR SILVER SALVER,**
London 1888, mark of Walter & John Barnard, with scalloped wyvern fluted rim, crested central reserve, raised on scrolling feet, the reverse engraved "Presented by Glasgow Vintners on the occasion of their Golden Wedding" (c.18ozs). 25.5cm diameter

€300.00 - €500.00

- 65 **A PAIR OF MODERN SILVER TABLE CANDLESTICKS,**
London 1960, of knopped form, raised on reeded circular spreading bases (weighted). 20.5cm high

€300.00 - €400.00



Lot 67

- 67 **A THREE PIECE SILVER TEASET,**
Chester 19014, comprising teapot, twin handled sugar bowl, and cream jug, each of oval form, with gadrooned rims interposed by anthemia, above wyvern demi-fluted bodies (c.40ozs all in incl. ebony handle and finial). The teapot 30.5cm wide over handle and spout

€500.00 - €700.00

68 **A GEORGE III SILVER PRESENTATION SALVER,**

London 1762, of circular form, the centre engraved with a coat of arms, headed by a lion mask and surrounded by scrolling foliage, and raised beaded rim, the reverse inscribed 'Bequest of Mattew Richard Chessall, Esq. to his sister, the wife of Robert Gear Esq.' 18cm diameter
weight

€400.00 - €600.00

69 **A VICTORIAN MATCHED THREE PIECE TEA SERVICE,**

London 1842 and Edinburgh 1846 (x2), compressed melon shape comprising teapot (M.M. Mortimer & Hunt), cream jug and sugar bowl (c.47ozs).

€700.00 - €1,000.00



Lot 68

70 **A GEORGIAN-STYLE CHASED CIRCULAR PUNCH BOWL,**

the interior gilded, repousse chased, and engraved and scroll pattern raised on domed foot. 11" in diameter

€600.00 - €1,000.00



Lot 69

71 **AN IRISH SILVER TROPHY CUP,**

Dublin 1940, mark of Weir & Sons, with outset reeded rim, twin serpent handles, golf presentation inscription with central celtic banding, lobed base, rased on a spreading circular foot (c.13ozs). 21.5cm high, 22cm wide over handles

€300.00 - €500.00



- 72 **A SILVER SCALLOP SHELL BUTTER DISH,** Sheffield 1897, mark of M.W, possibly Millar Wilkinson, raised on spherical feet. 13.5cm wide; and another Birmingham example. 13cm wide (c.4.5ozs in all) (2)

€100.00 - €200.00



- 74 **AN EDWARDIAN SILVER SWING HANDLED BASKET,** Chester 1906, mark of Walker & Hall, the shaped circular body with scroll and shell rim, panelled body, raised on a dished central foot (c.31ozs). 28cm diameter

€700.00 - €1,000.00



- 73 **AN IRISH GEORGE III BRIGHT CUT ENGRAVED SILVER TEAPOT,** Dublin 1792, mark of John Stoyte, in neoclassical taste, with domed cover, straight spout, 'c' scroll timber handle, oval body fluted to the corners, and decorated with cartouches (c.16ozs incl. handle and finial). 30cm wide over handle and spout



- 75 **A VICTORIAN SILVER SUGAR BOWL AND CREAM JUG,** Birmingham 1882 and 1893, mark of Thomas Hayes, each of oblong form, with gadrooned rims, the bodies decorated with embossed garlands, raised on squashed spherical feet (c.7ozs) (2)

€100.00 - €200.00



76

A MATCHED IRISH SILVER FOUR PIECE TEA AND COFFEE SET,

Dublin 1946 (the tea and hot water pots) and 1957 (the sugar bowl and cream jug), mark of John Smyth & Sons (Dublin) Ltd., each of circular form, decorated with vacant cartouches, scrolling foliage and flower heads, water reeds and swans, raised on lion mask capped paw feet (c.69ozs incl. handles). The teapot 25cm wide over handle and spout (4)

€1,000.00 - €1,500.00

- 77 **A MATCHED SET OF FOUR IRISH GEORGIAN FIDDLE PATTERN DESSERT FORKS,**
Dublin marks, various, each with crested handle terminals (c.6.5ozs)
together with
A SET OF THREE GEORGE III FIDDLE AND THREAD PATTERN DESSERT SPOONS, London 1809 (c.5ozs)

€150.00 - €200.00
- 78 **A SET OF FIVE GEORGE III SILVER TEASPOONS,**
London 1794, makers mark rubbed, the tapering handles, with thread borders; together with an Apostle sifting spoon; and another sifting spoon with Hutton family crest (c.4.5ozs in all)

€80.00 - €120.00
- 79 **AN IRISH GEORGE III SILVER MEAT SKEWERS,**
Dublin 1796, mark of Richard Williams, plain loop handle, blade crested (c.2ozs). 24cm long; together with a set of three graduated white metal skewers

€100.00 - €200.00
- 80 **TWO TODDY LADLES,**
one with oval bowl, reeded rim and bone twist handle. 39.5cm long; the other with boat form bowl, inset coin and bone twist handle. 31.5cm long (2)

€150.00 - €250.00
- 81 **A SET OF TWELVE FIDDLE PATTERN DESSERT SPOONS,**
London 1897, mark of LAW, for retailer West & Son (Langley Archer West) of College Green, Dublin, each with Hutton family crest to handle terminals (c.20ozs)

€300.00 - €500.00
- 82 **A MATCHED SET OF TWELVE VICTORIAN FIDDLE AND THREAD PATTERN DESSERT FORKS,**
London 1865 (x11), 1869 (x 1), mark of Chawner & Co (George William Adams), each with the Hutton family crest to the handle terminals (c.22ozs)

€300.00 - €500.00
- 83 **A SET OF TEN IRISH GEORGE III FIDDLE AND SHELL PATTERN TABLE FORKS,**
Dublin 1816, mark of James Scott, with the Hutton family crest (c.32ozs)

€350.00 - €550.00
- 84 **A SET OF FIVE IRISH GEORGE IV FIDDLE PATTERN TABLE SPOONS,**
Dublin 1820, mark of "TF", that of Thomas Farley or Thomas Fernell, retailed by Walter Peter, each with crested handle terminals (c.10.5ozs)

€200.00 - €300.00
- 85 **A SET OF TWELVE VICTORIAN HANOVERIAN PATTERN DESSERT SPOONS,**
Sheffield 1897, mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), retailed by West & Son, each crested to the reverse of the handle terminals, with the Hutton family crest (c.21ozs)

€300.00 - €500.00
- 86 **A SET OF TWELVE VICTORIAN SILVER HANOVERIAN AND RAT-TAIL PATTERN TABLE SPOONS,**
Sheffield 1897, mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), retailed by West & Son, each crested to the reverse of the handle terminals with the Hutton family crest (c.31ozs)

€400.00 - €600.00



Lot 77



Lot 82



Lot 78



Lot 83



Lot 79



Lot 84



Lot 80



Lot 85



Lot 81



Lot 86



Lot 87

- 87 **A SET OF ELEVEN VICTORIAN HANOVERIAN PATTERN TABLE FORKS,**
Sheffield 1897, mark of Martin, Hall & Co (Richard Martin & Ebenezer Hall), retailed by West & Son, each crested to the reverse of the handle terminals with the Hutton family crest (c.24ozs)

€350.00 - €550.00



Lot 88

- 88 **A SET OF SIX FRENCH WHITE METAL DINNER FORKS,**
Paris, 19th Century, each with fiddle pattern handles -a set of six French white metal table forks

€200.00 - €300.00



Lot 89

- 89 **A COLLECTION OF SEVEN QUEEN ANNE SILVER TABLE SPOONS**
with tapering handles, fig bowls and five rat-tailed, comprising:
-London 1702, unidentified makers mark, with rat tail bowl, initialled verso "AB"; -a pair of rat-tail examples, London 1717, mark of Jno. Holland;
another pair, London 1724, makers mark rubbed;
and two others, worn marks, (c.12ozs) All with contemporary initials "AB" for Alan Bellingham of Castle Bellingham, Co. Louth (7)

€400.00 - €600.00



Lot 90

- 90 **A SET OF SIX IRISH BRIGHT CUT DESSERT SPOONS,**
Dublin, 18th Century, mark of John Power, lacking date letter, each engraved with initial 'G' (c.6ozs). 17cm long (6)

€300.00 - €500.00



Lot 91

- 91 **THREE CASED SETS OF SILVER COFFEE SPOONS,**
containing four sets of six (c.8ozs in all)

€150.00 - €250.00

- 92 **A CONTINENTAL SILVER GILT SNUFF BOX,**
of rectangular form, decorated with dense foliage and shells and flowers; together with a gilded rectangular snuff box, apparently unmarked (2)

€200.00 - €400.00



Lot 94



Lot 95



Lot 97

93 **A PAIR OF EDWARDIAN YELLOW METAL OPERA GLASSES,**

a gilt metal cushion-shaped pill box, decorated with peacocks and doves within scrolled cartouche and a French silver gilt part chatelaine (3)

€250.00 - €350.00

94 **A FOUR PIECE CRUET STAND, FROST AND REED LOTUS DISH AND CHINESE GILT METAL TRAY,**
Hong Kong, with dimpled rim, decorated with central bird and bands of engraved foliage. 34.5 x 47cm wide; together with a collection of other silver plated items

€20.00 - €40.00

95 **A CONTINENTAL YELLOW METAL ETUI,**
19th Century, of shaped outline, decorated with cherubs, c-scroll and scallop shells applied suspension loop

€150.00 - €250.00

97 **A PAIR OF CONTINENTAL WHITE METAL SALTS,**
in the form of oyster shells, gilt, on scallop shell feet

€250.00 - €350.00

98 **AN INTERESTING COLLECTION OF SILVER ITEMS**
including a Victorian silver mounted desk bell, of domed circular form, a string dispenser in the form of an owls head, another modelled as a classical lion and an oval hip flask (4)

€300.00 - €500.00



Lot 99

99 **A COLLECTION OF FOUR CUT AND MOULDED GLASS DRESSING TABLE CONTAINERS WITH SILVER MOUNTS,**

comprising:

- a fluted baluster scent flask with filigree mounts, London 1897, mark of William Comyns. 14cm high;
- a spiral fluted pot, with embossed lid, London 1899, mark of William Comyns. 11cm high;
- a diamond cut bottle, with screw off top, London marks; and another similar (4)

€300.00 - €500.00



Lot 100

100 **A MODERN SILVER CIRCULAR COMMEMORATIVE DISH,**

London with central inset Elizabeth II silver coin commemorating the jubilee year, within a fitted case (c.4ozs). 13cm diameter

€150.00 - €250.00



Lot 101

101 **A COLLECTION OF SILVER MOUNTED DRESSING TABLE ITEMS,**

comprising brushes, a silver mounted calendar on a timber base, jars, hand mirror, etc.

€100.00 - €200.00



Lot 102

102 **A CASED CHILD' S SPOON AND NAPKIN RING;**

a pair of silver plated coasters, with inset timber bases; four various tapering vases (7)

€100.00 - €200.00

103 **A VICTORIAN YELLOW METAL COMBINATION PEN PENCIL,**

of cylindrical form with extending nib, engraved all over with foliate trails, ending with seal top terminal. 12,5cm extended

€150.00 - €250.00



Lot 104



Lot 105

- 104 **A LARGE SILVER TWIN HANDLED PORRINGER**, in 17th century style, Sheffield 1892, of ogee outline, twin applied 's' scroll handles, the body with central oval cartouche enclosed by gadroon banding and demi fluted base, engraved "Silver Wedding", on a circular foot (c.24ozs). 30.5cm wide over handles, 12cm high

€400.00 - €600.00

- 105 **A SMALL IRISH SILVER TWIN HANDLED TROPHY CUP**, Dublin 1932, mark of Weir & Sons, plain overall, on waisted stem and stepped spreading base (c.3.5ozs). 11.5cm high; together with a silver tulip form vase, Birmingham 1964, with outset rim, and raised on a spreading base (c.3.5ozs). 15cm high (2)

€100.00 - €200.00

- 106 **A LARGE TWIN HANDLED SILVER CUP AND COVER**, London 1934, mark of R & S Garrard & Co (Sebastian Henry Garrard), retailed by Garrard & Co. Ltd., Albemarle St. London., the stepped and domed pull-off cover with central palmette wrapped finial, decorated with continuous bands of tongue-and-dart banding the body with, central ribbed girdle, twin acanthus leaf wrapped 's' scroll handles, raised on pedestal foot, with conforming banding (c.53.5ozs). 31cm high, 28cm wide over handles, with an ebonised socle.

€800.00 - €1,200.00



Lot 106



- 107 A GLASS AND SILVER MOUNTED NAIL BUFFER SET,
Birmingham 1925, mark of Harrison & Hipwood.
15.5cm long; and a rectangular silver plated dressing
table tray with gadroon rim (2)

€100.00 - €200.00



- 108 A CASED SET OF VICTORIAN SILVER
MOUNTED LIQUOR GLASSES,
London 1897

€100.00 - €200.00



- 109 AN ART NOUVEAU SILVER AND ENAMEL
TWIN PHOTOGRAPH FRAME,
marked "STERLING" and "GL1915", of small rect-
angular form, having stylised floral enameled corners,
the sides decorated with embossed, elongated tear-
drops, terminating in stylised bracket feet, wooden
easel back

€100.00 - €200.00



- 115 A COLLECTION OF THREE SILVER PLATED
CANDLE SNUFFERS,
in the form of scissors (3)

€100.00 - €200.00

- 116 A WHITE METAL RECTANGULAR CARD
CASE,
apparently unmarked, with pull-off cover, the entire pro-
fusely decorated with fruiting vines, entwined branches,
birds and peacock. 10 x 7.5cm

€100.00 - €200.00



- 117 A SHEFFIELD PLATED MEAT COVER,
with leaf cast central handle, domed and panelled body
with plain decoration, crested to one side. 39 x 29cm
wide

€100.00 - €200.00



- 118 A COLLECTION OF SILVER AND SILVER PLATED
ITEMS

€50.00 - €100.00

- 119 A PAIR OF CONTINENTAL WHITE METAL
CANDLESTICKS,
each with spiral fluted decoration, knopped stems, raised on
circular spreading bases. 23cm high

€200.00 - €400.00





Lot 120



Lot 121

- 120 A PAIR OF SILVER PLATED TABLE CANDLE STICKS,
each in the form of Egyptian palm columns, with outset scalloped drip pans, palm tree capitals, fluted shafts, raised on square bases decorated with intertwined garlands with ram masks to the corners (weighted). 31.5cm high

€200.00 - €400.00

- 121 A PAIR OF VICTORIAN SILVER PLATED CORINTHIAN COLUMN CANDLESTICKS,
mark of William Hutton, each with shaped square beaded drip pans, above corinthian column capitals, above fluted shafts, on stepped square bases with beaded borders. 29cm high (2)

€300.00 - €500.00



Lot 122

- 122 A 19TH CENTURY SILVER PLATED TWO-HANDLE PRESENTATION CUP,
presented by Samuel Causland Esq., Victoria Street, Belfast, embossed with prize cow to the centre.

€100.00 - €200.00

- 123 A LARGE MISCELLANEOUS COLLECTION
of silver plates, entree dishes, hot water pots, flatware and baskets etc.

€200.00 - €400.00

- 124 A 19TH CENTURY SILVERPLATED ICE BUCKET
of campagna urn form, the flared rim with cast foliage, with twin handles;
and another similar (2)

€300.00 - €500.00



Lot 125

- 125 A PAIR OF SILVER PLATED ENTREE DISHES
with bound rod banding. 28 x 20cm

€100.00 - €200.00

- 126 AN EARLY 19TH CENTURY SILVER PLATED TEA POT
of oval baluster form by Dixon & Co. and a silver plated twin handle tureen.

€0.00 - €0.00



130

CHARLOTTE BLAKENEY WARD

Portrait of a fashionable Lady with a Large Hat, and fur trimmed coat
Pastel, 75 x 62cm Signed

€1,500.00 - €2,000.00



131 A GEORGE III YEW WOOD RECTANGULAR TEA CADDY
with hinged lid and brass handle, the interior fitted with three zinc containers. 29 x 15cm
€300.00 - €500.00



133 A GEORGE IV ROSEWOOD TEA CADDY
with flat domed hinged lid and gilt metal ring handles, raised on cast paw feet.
€200.00 - €300.00



132 A GEORGE III MAHOGANY RECTANGULAR TEA CADDY,
the flat domed lid with brass handle, decorated with ebon and boxwood cross banding. 24 x 14cm
€200.00 - €300.00



134 A WILLIAM IV ROSEWOOD SARCOPHAGUS SHAPED TEA CADDY,
the hinged lid opening to reveal twin lidded compartments, with mixing bowl well, having cast lion mask and ring handles on bun feet. 32 x 17cm
€300.00 - €500.00



135 A GEORGE IV INLAID MAHOGANY SARCOPHAGUS SHAPED TEA CADDY, decorated with rosewood banding, the interior fitted twin compartments, with mixing bowl, well raised on bun feet. 31 x 15cm
€200.00 - €300.00



137 A GEORGE IV WALNUT SARCOPHAGUS SHAPED TEA CADDY, with eagle and ring side carrying handles. 31 x 16cm
€200.00 - €300.00



138 A GEORGE III INLAID MAHOGANY SLOPEFRONT SERPENTINE FRONT CUTLERY BOX.
33cm tall
€200.00 - €300.00



136 A GEORGE III MAHOGANY CIRCULAR TOP WINE TABLE, on turned centre pillar and tripod base, with point feet. 26cm diameter, 54cm high
€400.00 - €500.00



- 139 **AN 18TH CENTURY CHINESE EXPORT ARMORIAL DISH (QIANLONG),**
of deep circular form, painted to the centre reserve with a cartouche shaped coat of arms within a diaper border and interspersed auspicious symbols in gilt, floral sprays to outer border. 40cm diameter; together with a pair of smaller examples, each with matching armorials. 29cm diameter (3)

€400.00 - €600.00



- 141 **A LARGE EARLY 19TH CENTURY CHINESE FAMILLE ROSE PORCELAIN CHARGER,**
painted with chrysanthemum and flowering prunus, within a twin fish boarder. 39cm diameter; together with another (damaged) and a Chinese export lotus dish of shallow circular form (3)

€250.00 - €350.00



- 140 **A LARGE 18TH CENTURY CHINESE IMARI PORCELAIN CHARGER,**
of shallow circular form, decorated with scrolling lotus around a floral medallion, picked out in red, blue and gilt tones. 44cm diameter; together with another smaller example, painted with pagoda and plum trees. 36cm diameter

€300.00 - €500.00



- 141 **A LARGE EARLY 19TH CENTURY CHINESE FAMILLE ROSE PORCELAIN CHARGER,**
painted with chrysanthemum and flowering prunus, within a twin fish boarder. 39cm diameter; together with another (damaged) and a Chinese export lotus dish of shallow circular form (3)

€250.00 - €350.00



- 143 **AN 18TH CENTURY CHINESE BLUE AND WHITE EXPORT DISH,**
of oblong form, painted with willow, chrysanthemum and fence within a diaper border and floral sprays. 38cm long;
together with a 19th Century pierced oval dish, a circular stand decorated with formal lotus scrolls and a blue and white export dish (4)

€300.00 - €500.00



- 145 **A CHINESE EXPORT PORCELAIN BOWL,**
(Qianlong 1736-1795)
of deep circular form, painted and enamelled to the exterior with stylised floral sprays and rockwork, repeated to the interior well, 28.5cm diameter

€400.00 - €600.00



- 144 **A CHINESE EXPORT PORCELAIN CIRCULAR BOWL,**
c.1780 painted to the exterior with deer and buffalo within an open landscape contained within a diaper and floral border. 19.5cm diameter;
another Imari pattern example of similar dimensions and an export ware tankard decorated with scattered floral groups in gilt and colourful enamels (3)

€200.00 - €300.00



- 146 **AN 18TH CENTURY CHINESE IMARI CIRCULAR CHARGER,**
the rim with stylised panels of scrolls and flowers in blues and burnt orange on a white ground, the central reserve decorated with a bridge amongst chrysanthemums and foliage. 34cm diameter, 4cm high

€100.00 - €200.00



147 A CONTINENTAL CARVED WALNUT MODEL OF A FAUN, 19TH CENTURY, in 17th century style, the bearded figure in seated position perched on a tree stump, fixed on a rouge marble base 89cm high

€600.00 - €1,000.00



148 FIVE SEMI ANTIQUE KILIM CUSHIONS, stuffed, various sizes.

€250.00 - €350.00



149 A PAIR OF GEORGIAN FRUITWOOD CANDLESTICKS with fluted columns on circular base, with cast brass candle sconces. 37cm tall

€300.00 - €500.00



150 A VICTORIAN ROSEWOOD SARCOPHAGUS SHAPED WORK BOX, inlaid with mother o' pearl, with cast brass lion mask and ring handles. 33 x 18cm

€100.00 - €200.00



Lot 151

- 151 **A SET OF TWELVE 19TH CENTURY CONTINENTAL BEECHWOOD DINING CHAIRS,**
with curved rail backs above flat curved drapery and wheat sheaf splats, having rush seats and raised on square splayed legs. (4 elbow chairs and eight side chairs)

€1,000.00 - €1,500.00

- 152 **A VICTORIAN COPPER FOUR GALLON HAYSTACK MEASURE**
and a similar 5 gallon measure; together with a copper samovar on brass stand. (3)

€300.00 - €500.00



Lot 152

- 153 **A VICTORIAN MAHOGANY RECTANGULAR SARCOPHAGUS SHAPED TEA CADDY,**
the hinged flat domed top opening to reveal an interior fitted with twin compartments and replacement glass mixing bowl. 44 x 32 x 22cm high

€300.00 - €500.00

- 154 **A FRENCH GREEN TOLE AND BRASS SIX-BRANCH CEILING LIGHT,**
in Regency style, the circular body with raised central flambeau shade and scroll arm hung from pierced suspension chains and leaf cast corona

€300.00 - €500.00



Lot 153



- 155 **A VICTORIAN OAK CASED TRAVELLING GAMES BOX,**
of rectangular form, the hinged lift top enclosing a fitted interior with games board, carved chess pieces, dominoes and draughts pieces. 32cm wide

€200.00 - €400.00



- 157 **A REGENCY MAHOGANY WINE TABLE,**
the square top having rounded and reeded corners, raised on a turned central pillar support, on reeded tripod base. 35.5 x 36.5cm wide, 76.5cm high

€300.00 - €500.00



- 156 **AN IRISH MAHOGANY ADJUSTABLE MUSIC STAND,**
19th Century, stamped Strahan and Co. 64490, the double-sided lyre shaped supports with ratchet action on fluted baluster column and tripod base. 167cm high

€300.00 - €500.00



- 158 **A VICTORIAN CAST IRON TWELVE RING STICK STAND,**
by Coalbrookdale, c.1870, of upright rectangular form, with raised finials to each corner and circular apertures, the ends with scroll ornament filled with drop-in drip tray and foliate cast base

€500.00 - €800.00



Lot 160

160 A LOUIS VUITTON LEATHER AND BRASS MOUNTED TRAVELLING HAT TRUNK, dated 1914, of rectangular form, the hinged top with stencilled initials, opening to a fabric lined interior with original trade label, locks stamped. 58.5 x 92 x 72cm
€2,000.00 - €3,000.00



Lot 161

161 A CARVED STAINED WOOD CIRCULAR FRAMED BAROMETER with white enamel dial, retailed by Mappin and Webb, Oxford Street, London. 28.4cm diameter overall
€80.00 - €120.00

162 A GEORGE III BRASS AND CAST IRON FIRE REGISTER, the engraved surround decorated with urns and ribbon tied bellflower swags enclosing a three bar grate with urn finials, complete with original ash pan. 87cm high x 84cm wide
€600.00 - €800.00

163 A GEORGE IV BRASS AND CAST IRON FIRE REGISTER C.1820, with reeded bow front and surround headed by rounded blocks, to each upper corner enclosing a three bar grill above original ashpan. 88 x 85cm wide
€600.00 - €800.00



Lot 163

Lot 162



Lot 165

164 AFTER BARTOLOZZI

€100 - 200

165 WALTON AFTER WILLIAM CROFTON
 Monastery on Innisfallen Island and Ross Castle, Killarney
 Lithograph, 26.5 x 35cm
 Published 2nd 1854 by Ackermann & Co 96 Strand

€200.00 - €300.00



Lot 166

166 AFTER BARTOLOZZI

Master Leicester Stanhope; and 'Simplicity'(Miss Gwatkin)
 Stanhope
 Stipple engravings, 21.5 x 18cm each
 Each inscribed with title details verso and trade labels for "John
 Gardner, Print Seller, 34 Buckingham Gate, London SW1" (2)

€200.00 - €300.00

167 A 19TH CENTURY WHITE PAINTED CARVED
 TIMBER FIRE SURROUND,

in George III style , with plain moulded top above a tablet deco-
 rated with ribbon tied swags and oval patarae, with vertical flutes
 to each side supported on outset fluted pillars on rectangular
 plinths. 130 cm high x 160cm wide

€300.00 - €500.00



Lot 167



168 ENGLISH SCHOOL (LATE 18TH CENTURY)
Portrait of a young gentleman
Oval, oil on ivory, 4cm high
€300.00 - €500.00



170 ENGLISH SCHOOL (19TH CENTURY)
Portrait of a young boy
Oil on ivory panel, 10 x 8cm
Contained within a velvet lined case
€200.00 - €300.00



169 ENGLISH SCHOOL (EARLY 19TH CENTURY)
Portrait of a girl in blue
Oval, oil on ivory, 4cm high
€300.00 - €500.00



171 DANIEL MACLISE R.A. (IRISH, 1806 - 1870)
Study of Charles of Lorraine
Pencil, 16 x 10cm
Provenance: Cynthia O'Connor Gallery, label verso
€200.00 - €300.00



172 A SET OF SIX IRISH GEORGE III MAHOGANY
FRAMED DINING CHAIRS,

the pierced open backs with vase shaped splats, the serpentine crest rails with carved anthemion and reeded side rails, drop-in seats raised on chamfered legs with stretcher; and a matching carver (7)

Provenance: Deepwell House, Blackrock

€1,500.00 - €2,500.00



173 GEORGIAN MCKAY (1880-1940)

Still Life Study of Roses

Oil on canvas, 90 x 60cm

Signed. Inscribed verso 'Stanley Studio, Chelsea'

Provenance: The Overend Sisters, Airfield House, Dundrum

Exhibited 1907-1909 at the RHA and five times at the London Salon, examples of her work are at the Walker Art Gallery, Liverpool.

€800.00 - €1,200.00



174 A LARGE EASTERN BRONZE TWIN HANDLED
CAULDRON

of bulbous form. 45cm high

€150.00 - €250.00



175 **WILLIAM BROCAS (1794-1868)**
A Bay Stallion with a Dog in Landscape
Oil on canvas, 60 x 75cm

€2,000.00 - €3,000.00

176 **A GEORGE IV MAHOGANY RAIL-BACK
BREAKFRONT SERVING TABLE BY GILLINGTONS
OF DUBLIN**

the raised back with reeded top rail and acanthus carved rounded terminals above a gadroon rim and raised on two pairs of scroll legs with acanthus carved knees. 220 x 75cm

€4,000.00 - €6,000.00





Lot 179

- 179 **B. CAHENA, 20TH CENTURY,**
a bronze model of a Dachshund standing on a naturalistic ground, with black marble plinth base, signed, dark green patination. 46cm long

€800.00 - €1,200.00

- 180 **A PAIR OF ART NOUVEAU BRONZED FIGURAL LAMPS,**
In the form of girls in diaphanous robes

€600.00 - €1,000.00

- 181 **VILLIERS, 19TH CENTURY FRENCH**
Bust of a Young Woman
Bronze and Alabaster, 37cm tall

€300.00 - €500.00



Lot 180



Lot 181

- 182 A 19TH CENTURY GILTWOOD PLASTER AND GESSO OVAL WALL MIRROR, surmounted with a garland of flowers, torch and quiver and ribbons, the moulded frame bedecked with floral sprays. 120 x 85cm
€600.00 - €1,000.00



- 183 A LOUIS SEIZE STYLE GILTWOOD FRAMED THREE SEATER SETTEE of shaped camel back, with moulded frame raised on turned baluster fluted legs, covered in yellow striped silk material. 195cm wide
€2,000.00 - €3,000.00





184 AFTER MILET (20TH CENTURY)

Prancing Stallion
Bronze, on marble plinth
the entire 37cm high

€300.00 - €400.00

185 AFTER PIERRE JULES MENE, 19TH CENTURY

Vainqueur du Derby
Bronze, 46cm wide
Dark brown patination

€1,500.00 - €2,000.00

186 A CONTEMPORARY BRONZE MODEL OF A GARGOYLE
BALANCING ON A SPHERE,

supported on a stepped black marble base. 63cm high

€600.00 - €1,000.00



- 187 **PIERRE-ALEXANDRE SCHOENEWERK 1820-1885**
 Pensive Female Figure Seated on a Rock
 Bronze, 40cm tall
 Stamped Marchand
 €2,000.00 - €3,000.00



- 188 **FRENCH SCHOOL 19TH CENTURY**
 Study of Rearing Bull
 Bronze, 33cm tall
 €500.00 - €800.00



189 A PAIR OF FRENCH INLAID KINGWOOD TRIFORM BEDSIDE CABINETS, the marble tops with brass galleries above two short drawers, decorated with applied cast mounts and raised on slender cabriole legs. 33cm wide, 75cm tall

€800.00 - €1,000.00

190 A FRENCH ROSEWOOD IRREGULAR SHAPED CURIO TABLE, with glazed top within gilt banded border raised on three slender supports with parquetry undertier and gilt metal mounts. 46cm wide, 77cm tall

€600.00 - €800.00



191 A FRENCH INLAID KINGWOOD OPENFRONT NARROW BOOKCASE with inset marble top and gallery, punched sides and raised on short cabriole legs with gilt metal mounts. 40cm wide, 97cm tall

€600.00 - €800.00

192 A PAIR OF 19TH CENTURY VERNIS MARTIN INLAID AND PAINTED KINGWOOD
VITRINE CABINETS

of serpentine front form, with single glazed doors and glazed quadrant panels painted with landscapes, decorated with applied cast foliate scrolls and banding raised on slender cabriole legs. 100cm wide, 190cm high

€5,000.00 - €7,000.00





Lot 194

193 A PAIR OF VICTORIAN INLAID WALNUT DISPLAY CABINETS,

with single glazed door cupboards and fitted shelves, decorated with trailing bellflowers and giltmetal mounts, with flanking pillasters on platform bases. 84cm wide

€500.00 - €800.00

- 194 A VICTORIAN INLAID EBON AND WALNUT SINGLE GLAZED DOOR CABINET,
with fitted shelves and columns decorated with walnut banding and
boxwood stringing on platform base. 84cm wide

€600.00 - €1,000.00



Lot 195

- 195 A VICTORIAN INLAID EBON SINGLE GLAZED DOOR DISPLAY CABINET,
with fitted shelves and flanking pillasters, inlaid with Sevres style
porcelain panels and gilt metal mounts, raised on turned feet. 80cm
wide

€500.00 - €800.00



196 **J. MONTEIL**
River Landscape
Oil on canvas, 40 x 50cm
Signed
€800.00 - €1,000.00

197 **A VICTORIAN INLAID WALNUT AND EBON BREAKFRONT CREDENZA,**
with arched glazed cupboard doors and flanking Corinthian columns with cast brass capitals flanking a central glazed cupboard, decorated with walnut banding, inlaid anthemions and raised on bun feet. 177 wide

€2,000.00 - €4,000.00





198 A WILLIAM IV ROSEWOOD RECTANGULAR CURIO TABLE,
the glazed lift tops on pairs of splayed sabre supports
and spiral turned side supports and stretcher on scroll
feet. 70cm wide

€400.00 - €500.00



199 AN EDWARDIAN MAHOGANY SQUARE CURIO
CABINET,
with single door having glazed top and sides, raised on square splayed legs.
37cm

€150.00 - €200.00



200 A PAIR OF GILTWOOD DOUBLE
SCROLLED SEATS,
with cane back sides and seats, raised on turned
tapering legs.

€400.00 - €500.00

- 201 **EDWARDIAN SCHOOL**
Portrait of a fashionable lady, half-length, with white silk blouse,
gold chain and fur wrap
Oil on canvas, 84 x 56cm

€800.00 - €1,200.00



- 202 **A VICTORIAN INLAID WALNUT BOWFRONT CABINET,**
with single panel door, quarter veneers centred by an oval loz-
enge and flanked by glazed quadrant cupboards, decorated with
applied gilt metal mounts and leaf banding, raised on a platform
base.

€1,000.00 - €1,500.00





- 203 A 19TH CENTURY FRENCH INLAID KINGWOOD BOWFRONT FOLDING TOP CARD TABLE, with baize lined interior, raised on slender cabriole legs decorated with cast gilt metal mounts. 82cm wide

€800.00 - €1,200.00



- 204 A FRENCH INLAID KINGWOOD SHAPED RECTANGULAR CENTRE TABLE, the top with inlaid starburst motif within brass banded edge, raised on slender cabriole legs with X frame stretcher surmounted by a putto, with applied gilt metal mounts. 90cm wide

€500.00 - €800.00



- 205 A 19TH CENTURY FRENCH INLAID KINGWOOD SERPENTINE FRONT LOWBOY, the top profusely inlaid with leaf sprays and cornucopia above two frieze drawers, with applied metal motifs and raised on slender cabriole legs. 62cm wide, 40cm deep, 77cm tall

€1,000.00 - €1,500.00

206

**A GEORGE IV MAHOGANY SHAPED
RECTANGULAR CELLERETTE OF TAPERING
FORM,**

the lined and compartmented interior with panelled front having
cast lion mask and ring handles on carved paw feet. 52cm wide

€1,000.00 - €1,500.00



207

A VICTORIAN WALNUT CORNER CABINET,

By Marsh, Jones and Cribb, the step moulded cornice above a single
glazed door and flanking fluted elbow pilasters. 100cm wide

€1,500.00 - €2,000.00





- 208 **A VICTORIAN RECTANGULAR PAPIER MACHE DECORATED WORK TABLE,**
with lift top on turned tapering support with platform base and
triform scroll feet.

€300.00 - €500.00

- 209 **A VICTORIAN BLACK PAPIER MACHE SPOON BACK CHAIR,**
decorated with mother o' pearl and painted floral sprays.

€150.00 - €200.00



- 210 **A RUSSIAN PAPIER MACHE CIRCULAR BOX,**
possibly Lakutin, the black ground decorated with figures in a
horse drawn sleigh, the red lacquer interior marked with a gilt
Imperial Russian Crest. 17cm diameter

€300.00 - €500.00

- 211 **A PAIR OF BRASS LUSTRE THREE LIGHT
CANDELABRA**

€200.00 - €300.00





212 AFTER DAVID TENIERS
Figure in Tavern Interiors
Oil on panel A Pair, Oval
17 x 20cm

€300.00 - €400.00



213 A 19TH CENTURY BOULLE INLAID EBON
CABINET,
with stepped top single glazed doors, and fitted shelves,
decorated with applied gilt metal mounts, raised on a shaped
bracket platform. 85cm wide

€1,000.00 - €1,500.00



LOT 214



LOT 215



LOT 216

- 214 A PAIR OF 19TH CENTURY ENGLISH CHINESE CANTON STYLE CHINA SHAPED SQUARE BALUSTER VASES, the white ground decorated with garden landscapes, inset with lozenges of warriors and text with a continuous frieze of swimming ducks to the base. 48cm tall

€600.00 - €1,000.00

- 215 A COLLECTION OF 18 PAINTED PORCELAIN BEAGLES modelled in full stride pursuing a fox, contained in a box. Each approx. 5cm long

€200.00 - €300.00

- 216 A CHINESE CARVED JADE FIGURE MODELLED AS A CALF, 20th century

A similar example was sold (Lot 435 Sotheby's 2014)

€100.00 - €200.00



LOT 217

- 217 A COLLECTION OF CHINESE BLUE AND WHITE PORCELAIN, including a late 18th Century oblong dish, two circular saucer dishes, and a squared tray (4)

€200.00 - €300.00

218 **A RARE ST. JAMES DOUBLE CHAMBER SCENT BOTTLE,**

18th century, modelled as a monkey, seated on a floral mound carrying an infant in a basket, each with gilt-metal neck mounts and detachable stoppers. 6cm high;

together with another St. James porcelain scent bottle, modelled as a parrot perched on a tree stump, painted in various colours, on an oval floral painted mound. 6cm high (2)

€800.00 - €1,200.00

219 **A CONTINENTAL PORCELAIN SCENT BOTTLE AND STOPPER,**

19th century, modelled as a fruit pickers in 18th century dress, clambering on an egg plant with a dog pacing at their feet, the detachable stopper surmounted by doves, overgilded factory mark. 10cm high;

together with another Derby example, lacking stopper (2)

€300.00 - €500.00

220 **AN 18TH CENTURY PAIR OF DUTCH BLUE AND WHITE DELFT DISHES,**

of circular form, painted with a central floral medallion surrounded by radial panels, marked verso with initials of Jan Vanden Briel (1767-85)

€100.00 - €150.00



LOT 218





222 A JAPANESE POLYCHROME PORCELAIN FIGURE OF A BINJIN, C.1900, in standing position dressed in loose kimono and painted with dragons and colourful flowers against a background.

€200.00 - €300.00



224 A CELADON GLAZED BALUSTER VASE, carved with songbirds and prunus sprigs below a band of ruiji head motifs, 21cm high

€600.00 - €1,000.00



223 A JAPANESE PORCELAIN SPARROW VASE, MEIJI PERIOD (1868-1908) of ovoid form, the flared neck with honey comb banding in flight against a white ground, signed to the base.

€150.00 - €250.00



225 A COLLECTION OF THREE CHINESE STAINED WOOD STORAGE VESSELS, 20th Century, including an octagonal simulated lacquer vessel, with domed top, painted to the exterior with immortals and auspicious symbols (3)

€150.00 - €250.00

226

A 16TH CENTURY JAPANESE SHINO WARE GLAZED POTTERY VASE,
of baluster form, decorated with a rabbit to the exterior, in cream, brown and buff tones, the short neck applied with
four pierced lug handles, doublin line border and biscuit band to foot. 28cm high

€1,500.00 - €2,500.00





227 A GEORGE III INLAID MAHOGANY BOW-FRONT
SIDEBOARD,
in Sheraton style, with inlaid moulded rims, with central pull-out
canteen drawer, flanked by two cupboard doors, raised on shell capped
tapering square legs. 189cm wide, 70cm deep, 94cm high

€300.00 - €400.00

228 AN EARLY 19TH CENTURY MAHOGANY
RECTANGULAR CHEST OF TWO SHORT AND
THREE LONG COCKBEADED DRAWERS
with brass drop handles and raised on bracket feet. 92cm wide, 101cm
high, 51cm deep

€400.00 - €500.00



229 A TERRESTRIAL GLOBE
by Woodward, within a border of printed months and zodiac within an iron frame
and raised on turned centrepillar and tripod base. 53cm diameter, 95cm tall

€800.00 - €1,000.00





230 AN EARLY VICTORIAN MAHOGANY JUPE PATTERN EXPANDING DINING TABLE,
with rounded rims, on stout reeded legs with brass carriage castors, 150cm diameter (closed), each leaf 97cm

€8,000.00 - €12,000.00



231 A VICTORIAN MAHOGANY FRAMED ARMCHAIR,
the scroll frame upholstered in red buttoned leather raised on
cabriole legs.

€500.00 - €800.00



233 A MAHOGANY FRAMED UPHOLSTERED SINGLE
SALOON CHAIR,
with curved back and seat, on fluted tapering legs.

€80.00 - €120.00



232 A PAIR OF 19TH CENTURY FRENCH GILTWOOD
ELBOW CHAIRS,
the open pierced backs and seats upholstered in green fabric and raised
on cabriole legs.

€500.00 - €700.00



234 A PAIR OF GEORGIAN SHERATON STYLE DINING
CHAIRS,
each with curved tablet backs, with oval inlay, above a mid-rail and
upholstered seat; together with an Edwardian bone inlaid X frame
stool (3)

€100.00 - €200.00



235 A SET OF SIX GEORGE III MAHOGANY FRAMED DINING CHAIRS, with turned reeded crest rail above 'X' shaped splat, padded seats and raised on turned reeded tapering legs.

€500.00 - €800.00

236 A GEORGE IV STYLE INLAID MAHOGANY CIRCULAR DINING TABLE, the rosewood crossbanded top with reeded rim, raised on turned centre pillar and quadraped supports with brass toe caps. 152cm diameter

€800.00 - €1,200.00



237 A LOUIS QUINZE STYLE INLAID ROSEWOOD BUREAU DU DAME, the superstructure with brass gallery rail, above two drawers on a fall front writing section with fitted interior and raised on brass mounted cabriole legs. 73cm wide, 101cm high

€700.00 - €1,000.00



- 238 **A FINE LATE GEORGE II MAHOGANY SERPENTINE FRONT GENTLEMAN'S WRITING DESK,**
circa 1755, attributed to William Vile, the top with moulded rim above a pull-out writing slide and a single long frieze drawer above a central knee-hole cupboard and flanking pairs of three graduated cockbeaded drawers all with brass swing handles having canted corners with fluted pilasters and leaf capitals raised on ogee bracket feet and lignum vitae castors. 140cm wide, 77cm deep, 86cm tall

Provenance: Gibson family, Colpits Grange, Staley, Corbridge, Northumberland

€18,000.00 - €22,000.00





- 239 **A SUITE OF LOUIS SEIZE STYLE GILTWOOD FRAMED SALON SEAT FURNITURE** comprising a set of six armchairs and a matching three seater settee, the rectangular frames decorated with beading and floral rosettes, the panel backs, armrests and seats covered in rose silk damask material, and raised on ring turned fluted tapering legs. Settee 199cm wide, armchairs 61cm wide

€4,000.00 - €5,000.00

240 A PAIR OF WILLIAM IV MAHOGANY FRAMED SIDE CHAIRS,
with padded tub backs beneath scrolled crest rail studded with rosettes, raised on turned fluted tapering legs and brass casters.

€1,000.00 - €2,000.00





- 241 AN EDWARDIAN INLAID MAHOGANY SQUARE ENVELOPE CARD TABLE, opening to reveal a baize lined interior, with sunken counter wells on each leaf above a single drawer on square tapering legs. 56cm, square

€400.00 - €500.00



- 242 A WILLIAM IV ROSEWOOD RECTANGULAR WORK TABLE, with lift top and drawer with sliding reservoir on spiral turned side supports

€800.00 - €1,200.00



- 243 AN EDWARDIAN INLAID MAHOGANY CYLINDER TOP SECRETAIRE, the top section with twin fitted drawers, above a cylinder raised on square tapering legs with stretcher, decorated in wood banding. 75cm wide

€1,000.00 - €1,500.00

- 244 A GEORGE IV INLAID MAHOGANY LADIES WORK TABLE, the lift top as an adjustable reading stand above three fitted drawers and a fabric pull out reservoir on turned tapering legs with castors, possibly by Gillows of Lancaster. 51 x 41cm

€1,500.00 - €2,000.00



245 **A GEORGE IV MAHOGANY BREAKFRONT BOOKCASE**

by James Winter & Sons, the moulded cornice above four glazed doors with arched moulding, the conforming outset base with four drawers to the centre flanked by matching short drawers, on short lobed fluted feet, 59cm deep, 241cm long, 221cm high

Provenance: The Smales family, Carrmount, Sleights, Whitby.

The Smales family were well known shipbuilders in Whitby from the early 19th century, the firm closing in 1946.

€10,000.00 - €15,000.00





- 246 A 19TH CENTURY STYLE BRASS FRAMED AND CUT-GLASS PENDANT CHANDELIER, electrified, in the Venetian taste. c.81cm long

€400.00 - €600.00

- 247 AN EARLY 19TH CENTURY MAHOGANY BOWFRONT CHEST OF TWO SHORT AND THREE LONG COCKBEADED DRAWERS with brass drop handles and raised on bracket feet. 97cm wide, 101cm high, 55cm deep

€600.00 - €800.00



- 248 A PAIR OF BRASS MOUNTED PILLAR TABLE LAMPS in the form of Corinthian columns, with shades. 41cm high

€200.00 - €300.00



- 249 A GEORGIAN STYLE MAHOGANY RECTANGULAR BUTLER'S TRAY STYLE TABLE on separate base. 90 x 49cm

€200.00 - €300.00



250 A VICTORIAN STAINED WOOD RECTANGULAR WORK TABLE, with two fitted drawers on turned fluted side supports, with turned stretcher. 57cm wide

€500.00 - €800.00

251 A 19TH CENTURY BLACK AND GILT JAPANNED CABINET, with double door cupboard opening to reveal a fitted pigeon holes and drawers above a foldout writing section raised on turned tapering legs. 55x 54cm

€1,000.00 - €1,500.00





- 252 A 19TH CENTURY SEVRES PORCELAIN OVAL SHAPED BOMBE CASKET, the lapis blue ground decorated with central oval handpainted panel depicting Diana with a putto and signed Cista within a gilt line border, marked, Chateau des Tuileries painted with figured reserves

€600.00 - €800.00



- 254 A SEVRES STYLE PORCELAIN RECTANGULAR CASKET, decorated with handpainted panels depicting musical trophies within a jewelled lapis blue ground, having an ormolu frame, raised on scroll feet. 14.5 x 10cm

€300.00 - €600.00



- 253 A SEVRES STYLE PORCELAIN OVAL SHAPED CASKET, the lapis blue ground decorated with a reserve of musical trophies with floral sprays within a gilt tooled border of foliate scrolls and trelliswork. 25 x 19cm

€500.00 - €700.00



- 255 AN OVAL GILT METAL BOX, the hinge inset with painted enamel circular miniature of a young lady with a fur stole, within a border of acanthus scrolls in relief. 16 x 12cm

€150.00 - €250.00

- 256 **A CONTINENTAL PAINTED PORCELAIN CHOCOLATE CUP**
probably Berlin, painted with an open landscape within elaborate gilt borders and applied anthemion handle, and another similarly decorated and painted with an open landscape unmarked (2)

€300.00 - €500.00

- 257 **A 19TH CENTURY BERLIN PORCELAIN CHOCOLATE CUP.**
painted with a depiction of a servant girl, within broad gilt borders, applied with classic scroll handle and supported on 3 paw feet. 13cm high

€200.00 - €300.00



Lot 257

- 258 **A PAIR OF 19TH CENTURY CONTINENTAL PORCELAIN TWIN HANDLE VASES**
converted to table lamps (1 broken), the white ground decorated with floral sprays raised on square socles. 56cm tall

€300.00 - €500.00

- 259 **A PAIR OF 19TH CENTURY PORCELAIN PLAQUES,**
depicting fruits and foliage within black symmetric border. Marked W 1871 verso. 28 cm wide.

€150.00 - €250.00



Lot 258



- 260 **A 19TH CENTURY WEDGWOOD MAJOLICA GAME TUREEN AND COVER,**
of oval form, the cover surmounted with a sleeping hare handle and groups of dead game in relief, the base conforming and covered/glazed in brown, cream and green tones, stamped 'Wedgwood, J' to the underside. 26cm wide

€600.00 - €1,000.00



- 261 **A PAIR OF ROYAL DUX FIGURES OF A LADY AND A GENTLEMAN,**
the gentleman wearing a hat and green tailed jacket, pink striped trousers, the lady wearing a pink dress with a green belt and fan, each raised on a flower encrusted scroll plinth. 54 x 53cm high

€300.00 - €500.00



- 262 **A SCOTTISH WHYMESS WARE FRUIT BASKET**
applied with arched rope twist handle to a lobed handle painted with fruits and foliage to the exterior, impressed factory to base. 30cm wide

€400.00 - €600.00

- 263 A COPELAND CHINA PARIAN FIGURE OF A YOUNG GIRL STANDING HOLDING LILIES, entitled "Chastity". 64cm tall

€300.00 - €500.00



- 264 A MINTON'S STYLE MAJOLICA CIRCULAR JARDINIÈRE, the navy blue ground with bas relief fish and aquatic plants decorated in polychrome enamels, the interior in aquamarine and with yellow rim, raised on a saucer base. 38cm diameter, 39.5cm high overall

€300.00 - €500.00





Lot 265

- 265 A SEMI ANTIQUE TABRIZ WOOL RUG,
the brick red ground decorated with all-over floral motifs within
a deep blue ground boarder and guard stripes. 376 x 267cm

€1,000.00 - €1,500.00



Lot 266

- 266 A FRENCH AUBUSSON STYLE RUG
in the traditional taste and pastel shades. 439 x 295cm

€800.00 - €1,200.00

- 267 A SMALL PERSIAN WOOL RUG,
the red ground with central medallion within a border and guard
stripes. 91 x 60cm

€150.00 - €250.00



Lot 268

- 268 AN ANTIQUE PERSIAN WOOL RUG,
the red ground decorated with twin lozenges enclosing garden
landscapes, within borders with plants , animals and guard
stripes of geometric banding. 117 x 220cm

€400.00 - €600.00



269 A SEMI-ANTIQUÉ KOLYAI RUNNER,
West Persia, c.1920-1930, the large centre field woven
with plants, figures and animals in pale red against a
navy ground, guard borders. 564 x 123cm

€1,500.00 - €2,000.00



270 A PAIR OF VICTORIAN WALNUT FRAMED
UPHOLSTERED EASY ARMCHAIRS
covered in striped material.

€300.00 - €500.00



271 A WALNUT SET OF OVAL TRIO TABLES
with quarter veneered tops and curved rims on turned legs
with stretcher. 56cm wide

€300.00 - €500.00



272 A GEORGIAN STYLE MINIATURE COMPACT
CHEST OF TWO SHORT AND TWO LONG
DRAWERS,
raised on bracket feet. 60cm wide

€200.00 - €400.00



- 273 **AN EARLY 19TH CENTURY MAHOGANY RECTANGULAR CHEST,**
with hinged lift top above twin false drawer fascia and four short cockbeaded drawers with brass drop handles, flanked by reeded corners on ogee bracket feet. 171cm wide, 57cm deep, 95.5cm high

€400.00 - €600.00



- 275 **A MAHOGANY RECTANGULAR SIDE CABINET**
in the Chippendale taste, fitted twin drawers above twin fielded panel door cupboard, raised above carved apron and short cabriole legs. 70cm wide x 42cm

€80.00 - €120.00



- 274 **A GEORGE IV MAHOGANY CIRCULAR CENTRE TABLE,**
with reeded rim to snap top and raised on ring turned centre pillar and leaf capped tripod supports terminating in cast paw feet. 112.5cm diameter

€400.00 - €600.00



- 276 **TWO PAIRS OF MAHOGANY DINING CHAIRS,**
comprising two Victorian balloon backs and two incised stick back chairs (4)

€150.00 - €200.00



277 A 19TH CENTURY INLAID MAHOGANY CELLARETTE
€500.00 - €700.00

278

A GEORGE III MAHOGANY CHEST ON CHEST,
with dentil cornice above two short and three long graduated drawers,
the base with three long drawers on slightly outset ogee bracket feet.
180cm high, 102cm wide, 53cm deep.

€1,500.00 - €2,000.00





279

AN EDWARDIAN MAHOGANY AND SATINWOOD
CROSSBANDED WRITING DESK OF
INVERTED BREAKFRONT FORM,
the rectangular top with tooled leather inset above a three drawer
frieze and twin tapering pedestals on splayed legs. 114cm wide

€500.00 - €700.00

280

A REPRODUCTION MAHOGANY RECTANGULAR
CHEST ON STAND,
in the Chippendale taste, with moulded rim and cross-banded top above three
long cockbeaded drawers with brass drop handles, raised above a blind fret
band and carved apron, on carved shell knee cabriole legs and hairy paw feet.
83cm wide, 53cm deep, 87cm high

€400.00 - €600.00



- 283 A 19TH CENTURY OAK LONGCASE CLOCK,
by Crossland of Wakefield, the arched hood with brass spherical
finials above a glazed door enclosing white painted dial with
Roman numerals, the crossbanded trunk with canted angles and
plinth base 243cm high

€400.00 - €600.00



- 284 A GEORGE III STYLE MAHOGANY OVAL DOUBLE
DROPLEAF HUNT TABLE,
with rounded rim on square tapering legs with plinth feet. 215cm
long

€1,500.00 - €2,000.00





- 285 A FINE PAIR OF GEORGIAN STYLE CARVED MAHOGANY DINING CHAIRS in the Chippendale taste, with ribbon and tassel splat backs, drop-in seats and raised on carved cabriole legs and claw and ball feet.

€500.00 - €800.00

- 286 A MID 19TH CENTURY VICTORIAN MAHOGANY TILT-TOP BREAKFAST TABLE, of circular form, the plain moulded top on panelled centre column and concave platform base. 120cm diameter

€400.00 - €600.00



- 287 A GEORGE III STYLE SERPENTINE FRONT SIDE BOARD, by James Hicks, 5 Lower Pembroke Street, Dublin, with raised pedestal back above a single cockbeaded drawer and flanking twin drawers and two drawer facia cupboard raised on square tapering panelled legs with plinth. 198 x 64cm

€1,000.00 - €1,500.00



288 **A GEORGE IV INLAID MAHOGANY CYLINDER BUREAU BOOKCASE,**
the cornice with gadroon border above twin lancet glazed panel doors flanked by spiral turned pillasters on a base, fitted roll top writing section enclosing a sliding surface and multiple drawers and pigeon holes above twin frieze drawers and raised on spiral turned column legs. 111cm wide, 221cm high

€2,000.00 - €3,000.00





- 289 A JAPANESE KUTANI PORCELAIN KORO AND COVER C. 1900, the cover surmounted with Buddhist lion, and body applied with raised side handles, painted with birds in flight over woodlands, highlighted in burnt orange and gilt. 28cm high

€200.00 - €400.00

- 290 A CHINESE HARDWOOD AND ROUGE MARBLE JARDINÈRE STAND, C.1900, the circular platform above a pierced foliate carved apron on curvilinear supports

€200.00 - €400.00



- 291 A RED AND GILT JAPANNED CONSOLE TABLE, in 19th Century style, the rectangular top decorated with Chinoiserie panels filled with figures and pagodas, with egg and dart border, fluted frieze and tapering supports joined by a platform undertier. 159cm wide, 79cm high

€800.00 - €1,200.00



- 292 **A LARGE JAPANESE SATSUMA CIRCULAR VASE**
with navy blue ground, and having twin panels decorated with
figures in landscape and raised on rim foot. 45cm high

€200.00 - €400.00



- 294 **A LARGE CHINESE NAVY GROUND CARPET,**
decorated with birds and foliage, contained within a brown
border

€500.00 - €1,000.00





- 295 **A GEORGE III MAHOGANY CHEST ON CHEST**
the moulded cornice above three short and six long cockbeaded drawers with brass handles, having central pull out brushing slide and canted corners, the low drawer inlaid with sunburst motif and raised on bracket feet. 110 x 187cm

€600.00 - €1,000.00

- 296 **AN ITALIAN LIMED-WOOD CARVED CHEST, 19TH CENTURY,**
planked top, fitted with two doors having carved relief panels of griffins, between running friezes of stylised dolphins and foliage, with pierced carved corners, incorporating panels of earlier carving. 63.5cm deep, 92cm high, 172.5cm wide

€600.00 - €1,000.00

- 297 **A RARE 18TH CENTURY IRISH PEWTER COMMUNION SET,**
comprising a tankard with hinged lid and scroll handle and wide spreading base with two goblets.

€800.00 - €1,200.00



298

A BERNARD LEACH GLAZED POTTERY JAR

and cover, decorated in cream and brown tones, of globular shape,
marked with impressed initials. 23cm high, 30cm diameter

€800.00 - €1,200.00





299 **ATTRIBUTED TO PHILIP JAMES DE LOUTHERBOURG (1740-1812)**

Figures Beaching Boats in a Stormy Coastal Landscape
Oil on canvas, 90 x 141cm

300 **A FRENCH GILT BRONZE ENCRIERS IN THE LOUIS XV STYLE,**

late 19th century, by Maison Millet á Paris, the shaped dish formed by leaf scrolls having twin hinged ink wells with foliate finials, stamped to the side 'Millet, Paris'
28.5cm x 18cm

€1,500.00 - €2,500.00



301 **A GEORGE III MAHOGANY SERPENTINE FRONT SIDEBOARD**

OF COMPACT PROPORTIONS, the cross-banded and ebony strung top, above a single frieze drawer and pair of inlaid cupboard doors, one opening to reveal a bottle rack within, raised on two square rear supports and four fluted and tapering front legs. 90cm high, 135cm wide

€1,500.00 - €2,500.00



301A STYLE OF MATTHEW WILLIAM PETERS (1742 - 1814)

Woman by a Curtain

Oil on canvas, 74 x 63cm (29¼ x 24¾")

2000-3000



302 A GEORGE III MAHOGANY SIDE TABLE, C.1770

The plain top above a chinoiserie blind-fret frieze, the chamfered legs with similar blind-fret decoration and panels, on blocked feet

€2,500.00 - €3,500.00





303 **AFTER THE ANTIQUE**
The Dying Gaul
Carved alabaster, 21cm wide

€500.00 - €800.00

304 **AFTER THE ANTIQUE**
A Female Torch Carrier, kneeling
Carved alabaster, 37cm tall

€800.00 - €1,200.00



305 **A GRAND TOUR 19TH CENTURY BRONZE**
FIGURE OF VENUS,
after the antique, standing on rectangular platform with
paw feet. 49cm tall

€150.00 - €300.00



306 **A FRENCH ORMOLU CASED CARTEL CLOCK,**
 19th Century, by A. Brocot, the circular enamel dial with Roman numerals enclosed within a moulded bezel, the casing surmounted by ribbon suspended oak and laurel garlands, and with an applied shell, rockwork and floral garland apron. 50cm high, face 28cm diameter

€500.00 - €800.00

307

A FINE REGENCY MAHOGANY CIRCULAR DINING TABLE,

the tilt-top with reeded rim and plain banded frieze raised on a tapering octagonal centre column decorated with scrolls, anthemion and pineapples in carved relief with an acanthus frond collar and raised on a quadruped platform base with heavily carved paw feet and castors. 147cm diameter, possibly made by William Trotter, Edinburgh

Provenance: Regimental H.Q., The Argyll and Sutherland Highlanders, The Castle, Stirling.

€15,000.00 - €20,000.00



308 **A PAIR OF IRISH GEORGE III MAHOGANY RECTANGULAR SIDE TABLES,**
the tops with moulded rims above a frieze of shaped scroll outline, raised on slender cabriole legs with panelled pad feet. 127cm wide;
74cm high; 61cm deep each (2)

Provenance: The Estate of William Roth

For a table with similar gracefully serpentine apron of this pattern c.1750-1770, see Glin & Peill Irish Furniture cat. no. 153

€8,000.00 - €12,000.00





309 A WILLIAM IV MAHOGANY TILT-TOP BREAKFAST TABLE, C.1835, the moulded rectangular top with rounded corners on a turned bulbous centre column, concave platform and leafy scroll feet. 128 x 113cm

€700.00 - €1,000.00

310 A GEORGIAN STYLE MAHOGANY OVAL DOUBLE DROPLEAF PEMBROKE TABLE with end drawer on square tapering legs. 97cm wide

€300.00 - €500.00



311 A GEORGE III INLAID MAHOGANY SLOPE FRONT BUREAU, the fall front opening to form a writing platform and reveal an interior with fitted drawers, secret drawers and pigeon holes, above a chest of four long drawers and bracket feet. 100cm wide

€500.00 - €700.00

- 312 **A VICTORIAN GILTWOOD AND GESSO
OVERMANTLE MIRROR,**
the arched top surmounted by scrolling open foliage and flowers
and centred by a seated putto, the frame with bead and reel band-
ing and leaf terminals. 222 x 124cm

€1,000.00 - €1,500.00



- 313 **A PAIR OF VICTORIAN INLAID WALNUT
RECTANGULAR SIDE CABINETS**
with gilded metal mounts, fitted single panel doors, decorated
with stringing and scroll designs, raised on platform base. 76cm
wide, 103cm high

€1,000.00 - €2,000.00





LOT 316

- 314 AN AMERICAN STAINED GLASS PANEL,
of rectangular form decorated with cattle, horse and rider by the
waterside, within an arched reserve

€150.00 - €250.00

- 315 A PAIR OF OAK ARTS & CRAFTS SINGLE CHAIRS,
on cabriole legs with hairy paw feet; together with an Arts &
Craft fall front coal scuttle and similarly decorated bellows (4)

€80.00 - €120.00

- 316 A PAIR OF VICTORIAN MAHOGANY FRAMED
LADIES AND GENTLEMAN'S ARMCHAIRS, C.1870
each covered in pink ribbed-back upholstery, carved with a fruit-
ing foliate crested top rail over outscrolling arms and tapering
supports

€400.00 - €600.00



LOT 317

- 317 A PAIR OF 19TH CENTURY MAHOGANY AND
UPHOLSTERED WINDOW SEATS,
of shaped rectangular form, each covered in a burgundy damask
and supported on turned baluster supports. 86cm wide

€200.00 - €400.00

- 318 A VICTORIAN MAHOGANY LONGCASE CLOCK,
the arch top hood with foliate scrolls enclosing a white enamel
dial with Loughrea makers name inscribed - 'Martin...', the body
with canted angles and raised on platform base. 217cm high

€600.00 - €800.00

- 319 A GEORGE IV MAHOGANY AND BRASS MOUNTED
TILT-TOP BREAKFAST TABLE,
the plain circular top applied with rope twist edge above a
panelled tapering column and concave platform base. 112cm
diameter

€600.00 - €1,000.00





LOT 320

320 CONTINENTAL SCHOOL (19TH CENTURY)

Figure Walking by a River
 Watercolour, 20 x 30.5cm;
 together with W.C. BAUER
 Convent by the Riverside
 Watercolour, 17 x 24cm
 Signed

€250.00 - €350.00

321 MEG WRIGHT (19TH CENTURY)

Wooded River Landscape
 Watercolour, 24 x 34cm
 Signed and dated '89

€200.00 - €300.00



LOT 321

322 EDMUND G. MABLAY, C. 1909

Evening
 Watercolour
 Signed and dated 1909

€200.00 - €300.00



LOT323

323 ENGLISH SCHOOL, 19TH CENTURY

The Lake of Barmore, Isle of Bute
 Watercolour

€200.00 - €300.00

324 ROSE BARTON RWS (1856-1929)
 Two Children in a Pasture
 Watercolour, 26 x 23.5cm (10¼ x 9¼")
 Signed
 €800.00 - €1,200.00



325 KATHLEEN MACKIE ARUA (1899 - 1996)
 Near Dunfanaghy Co. Donegal
 Watercolour, 13.5 x 17.5cm (5¼ x 7")
 Signed
 €100.00 - €200.00

326 VICTORIAN SCHOOL
 Hide and Seek
 Watercolour, 45.5 x 36cm
 €300.00 - €500.00





- 327 **AFTER P.W. TOMKIN**
 "The Cottagers"
 Coloured engravings, ovals, 22 x 17cm each
 One with inscribed label verso and trade label
 "Alfred Davis, dealer in old engravings, 17 King's
 Road, Sloane Square"; the other with trade label
 "Ellis & Smith, Print Sellers, Romney House, 16B
 Grafton Street, London W" (2)

€200.00 - €300.00



- 329 **IRISH SCHOOL, 19TH CENTURY**
 A colleen in a cottage interior by a spinning wheel
 Oil on canvas, 60 x 49cm

€1,000.00 - €1,500.00



- 328 **ENGLISH SCHOOL, 19TH CENTURY**
 The Little Seamstress, in a cottage interior
 Oil on canvas, 34 x 29cm
 Signed "Anna L. Hay '97"

€200.00 - €300.00



- 51 **ENGLISH SCHOOL, 19TH CENTURY**
 (AFTER GEORGE MORLAND)
 The Young and Pretty Fish Seller
 Three-quarter length, on the sea shore
 Oil on canvas, bears initials G.M. 59 x 44cm

€400 - 600



- 331 **H. HAMMOND (C.1900)**
 The Chase ; Refusing the Jump
 Watercolour and Gouache, 29.5 x 44.5cm
 Signed (2)

€200.00 - €400.00

- 332 **ROBERT STOPFORD (IRISH 19TH CENTURY)**
 The Lighthouse near Cape Clear
 Watercolour, 31 x 49cm
 Signed

Provenance : Cynthia O'Connor Gallery, with label verso

€250.00 - €400.00



- 333 **HUGH WOOD (VICTORIAN SCHOOL)**
 Pastoral scenes with figures and livestock
 A pair

€200.00 - €300.00



Lot 334

334 A 19TH CENTURY INLAID FRUITWOOD VIOLIN CASE

with brass handle. 80cm long

€200.00 - €400.00



Lot 335

335 A LARGE VICTORIAN COROMANDEL WOOD SLOPE FRONT STATIONERY BOX,

with twin hinged doors opening to reveal a fitted interior, bearing applied brass monograms 'EAB' for Sir Ellis Ashmead Bartlett. 40cm wide, 32cm deep, 40cm high

€300.00 - €500.00

336 A VICTORIAN GROS-POINT TAPESTRY PANEL, depicting a romantic couple standing in a courtyard, framed, 101 x 70cm; together with another 19th Century tapestry panel depicting Christ preaching by the temple, 73 x 52cm (2)

€100.00 - €200.00



Lot 337

337 A LARGE FRENCH BRASS CASED FOUR-GLASS MANTLE CLOCK,

Paris c.1880, with flat outset top above a bevelled panel door enclosing a circular enamel dial with Roman numerals and double chamber mercury pendulum. 36.5cm high

€600.00 - €800.00

338 A 19TH CENTURY FRENCH GILT BRASS TRAVELLING CARRIAGE CLOCK, within a fitted case, the swing bracket handle above a circular enamel dial with arabic numerals and bevelled glass panels (with key). 17cm high

€300.00 - €500.00



Lot 338

339 A PAIR OF FRENCH TURQUOISE AND GILT DECORATED PORCELAIN URNS, 19th century, in Sevres style, each of neo-classical form, applied with twin raised side handles terminating with satyr masks, the bodies painted with fruit pickers and infants in a woodland, within an oval reserve, on a waisted square pedestal foot pseudo Sevres mark to the underside. 44cm high

€500.00 - €700.00



Lot 339

340 AN ORMOLU CASED CARTEL BAROMETER, in Louis XV style, the enamel dial calibrated with French titles, the case surmounted by an urn, flanked by rams heads and framed by the Nemean lion mask and pelt. 84cm high

€1,000.00 - 2,000.00



Lot 340



341 A NEAR PAIR OF EARLY 20TH CENTURY BRASS ADJUSTABLE READING LAMPS, with scallop shell shaped shades, on coiled stems, on waisted circular bases (2)

€200.00 - €400.00

342 A CARLTONWARE CHINA BALUSTER JARDINAIRE, decorated with Chinese garden landscape in gilt on blue ground and banding. 29cm diameter

€400.00 - €600.00



343 A GEORGIAN STYLE MAHOGANY AND LEATHER INSET CIRCULAR DRUM TABLE, C.1900

the rounded top with leather lined scribe within a leaf carved edge and frieze with short and dummy drawers on acanthus carved cabriole supports ending with claw and ball feet.

€600.00 - €1,000.00



344

A FRENCH GILTMETAL BOUILLOTE LAMP,

in Louis Seize style, with raised loop handle and mounted arrow above a green tole painted shade, three scroll arm lights and dished circular base cast with a stiff lead border. 78cm high

€400.00 - €600.00



345

A LARGE VICTORIAN LOUIS XIV BOULLE SHAPED OVAL BUREAU PLAT,

with cast brass rim and mounts, figural masks and fitted single frieze drawer, raised on cabriole legs. 151 x 90cm

€800.00 - €1,200.00



346

A 19TH CENTURY ITALIAN FAIENCE GLAZE POT POURRI WALL POCKET,

with shell moulded pierced cover and body decorated with trophy decorated with trophy groups and scattered flowers. 26cm high

€200.00 - €300.00



- 347 A VICTORIAN GILTWOOD AND GESSO FRAMED FIRESCREEN, of shaped rectangular outline, with crimson fabric panel applied with embroidered armorial, on downscroll feet. 107cm high

€200.00 - €400.00

- 348 A VICTORIAN MAHOGANY TWO DOOR BOOKCASE C.1880 fitted with moulded cavetto cornice over arched twin glazed panel doors, enclosing adjustable shelving over a two drawer frieze and cupboard base, 218cm high x 125cm wide

€500.00 - €700.00



- 349 A SET OF THREE CAST BRASS FIRE IRONS

€150.00 - €250.00



- 350 A VICTORIAN BRASS AND CAST IRON RAIL FENDER. 160cm wide

€200.00 - €400.00

- 351 AN EDWARDIAN INLAID MAHOGANY KNEE-HOLE WRITING DESK, retailed by Druce & Co. London, of shaped rectangular form, the top inset with tooled leather scriber above twin bowed pedestals, each fitted with four short graduated drawers on ogee bracket feet. 119cm wide, 68cm deep, applied with retail label to centre drawer

Provenance: Major General Frederick Moore, Bunclody

€800.00 - €1,200.00





- 352 **A CHIPPENDALE DESIGN MAHOGANY HANGING CORNER DISPLAY CABINET,**
19th century, with dentil and thumb moulded frieze, above blind fretwork banding, single astragal glazed panel door, the interior fitted with timber painted shelves, on moulded base. 93cm high, 42cm deep, 70cm wide

€200.00 - €300.00

- 353 **A GEORGE III MAHOGANY SUPPER TABLE, C.1760,**
of circular form, the solid moulded top on birdcage action support, turned centre column and triform cabriole base ending in club feet. 76cm diameter

€400.00 - €600.00



- 354 **A GEORGE III STYLE MAHOGANY CIRCULAR SNAP TOP SUPPER TABLE**
with plain moulded rim and raised on turned centre-pillar tripod supports. 74cm diameter

€400.00 - €600.00



355 AN IRISH GEORGE III MAHOGANY TILT-TOP SUPPER TABLE,
C.1760 the solid circular top supported on a baluster turned centre column and down-scrolling tripod base, 96cm diameter

€300.00 - €400.00

356 A GEORGE III MAHOGANY CIRCULAR TILT-TOP LOW TABLE,
plain top, on bird cage mechanism, tripod base on pad feet and castors. 85cm diameter, 68.5cm high

€500.00 - €700.00



357 A PAIR OF GEORGIAN MAHOGANY FRAMED AND UPHOLSTERED ARMCHAIRS,
each with cream patterned upholstered seats, backs and arm rests, raised on square legs and stopped feet (2)

€500.00 - €800.00



358 A SET OF SIX VICTORIAN MAHOGANY BUTTON
BACK DINING CHAIRS,
with out turned legs.

€300.00 - €400.00

359 A VICTORIAN MAHOGANY D-END EXTENDING DINING TABLE,
with moulded rim, on turned baluster tapering legs, with castors, two leaves. circa 270 x 157cm
extended

€1,000.00 - €1,500.00



360 A SET OF FOUR HEPPLEWHITE STYLE
MAHOGANY DINING CHAIRS,
with arched backs and pierced splat backs, on square
tapering legs

€300.00 - €400.00

- 361 A SET OF SIX REGENCY BEECHWOOD SINGLE CHAIRS,
the curved tablet back above an anthemion carved mid-rail with
brass buttons and cane seat, on fluted and turned tapering legs

€200.00 - €400.00



- 362 AN EDWARDIAN INLAID MAHOGANY CORNER
DISPLAY CABINET,
the swan neck pediment above an astragal glazed door with fielded cup-
board door base, the door with inlaid bellflower swags, raised on bracket
feet. 184cm high, 59cm wide

€1,000.00 - €1,500.00

- 363 A 19TH CENTURY MAHOGANY WALL-HANGING CORNER CABINET,
with moulded cornice above single astragal glazed panel door. 88cm wide x 117cm high

€300.00 - €500.00





364 A HARLEQUIN SET OF EIGHT VICTORIAN MAHOGANY BALLOON BACK DINING CHAIRS, all of very similar design

€400.00 - €600.00



365 A CAST BRASS STANDARD LAMP, the plain spiral turned column raised on a tripod base, terminating on paw feet. 140cm high with fringed shade

€150.00 - €250.00

- 368 A FINE WILLIAM IV FLAME-MAHOGANY TILT TOP BREAKFAST TABLE, C. 1835, the circular top with radial segment veneers, supported on a panelled baluster centre column, lotus ring and concave platform base

€700.00 - €1,000.00



- 369 A 19TH CENTURY MAHOGANY RECTANGULAR FOLDING TOP TEA TABLE, with reeded rim and raised on ring-bound column legs. 90 x 44cm

€400.00 - €600.00

Lot 369



- 370 A LATE VICTORIAN BURR WALNUT VENEER RECTANGULAR FOLDING TOP GAMES TABLE with moulded rim and raised on twin end pillar supports and cross stretcher on splayed legs

€400.00 - €600.00

Lot 370



371 **19TH CENTURY ENGLISH SCHOOL**
 Still Life with Grapes and Seasonal Fruits, set amongst a classical landscape
 Oil on Canvas
 62cm x 51cm (partial label verso)
 €300.00 - €500.00



373 **A TROIKA POTTERY VASE**
 decorated in brown, cream and buff tones with cylindrical neck and sloping shoulders, the body with two rows of roundels and relief factory mark to base. 25cm high
 €250.00 - €350.00



372 **A BRASS BENARES TRAY TABLE TOP,**
 60cm diameter.
 €50.00 - €100.00



374 **A WILTON WARE LUSTRE JAR AND COVER,**
 c.1920's of globular form, the domed cover with gilt knobbed finial, and decorated with chinoiserie landscape in gilt and opalescent tones, factory mark verso. 23cm high
 €200.00 - €300.00



375 **M. P. ELLIOT**
 Pheasant Over a Winter Landscape
 Oil on canvas, 60 x 90cm
 Signed
 €300.00 - €500.00

376 **A VICTORIAN MAHOGANY AND LEATHER
 INSET PARTNERS DESK,**
 19th Century, the rectangular top with tooled leather panel
 above a single long drawer and kneehole space, flanked to
 either side by four short drawers on slightly outset base. 121
 x 182cm
 €1,000.00 - €2,000.00





- 377 A RARE PAIR OF 19TH CENTURY CUT GLASS DECANTERS AND STOPPERS, each with facet cut top and bodies with stepped neck and broad moulded flutes, star-cut undersides. 32cm and 33cm high

€100.00 - €200.00



- 378 A PAIR OF WHITE MARBLE URNS, each with out-turned rims, lobed fluted bodies, raised on square bases

€100.00 - €200.00



- 379 A BOHEMIAN RUBY AND CLEAR GLASS VASE of baluster form. 30cm high

€60.00 - €100.00



- 380 A 19TH CENTURY FRENCH ORMOLU MANTLE CLOCK, the drum dial signed Beringer, with attendant female figure, on wooden gilt base. 40cm wide

€80.00 - €120.00



- 381 A SMALL COLLECTION OF SHERRY GLASSES comprising seven Waterford, five green tinted and four clear glasses. (16)

€60.00 - €100.00



382

**A VICTORIAN LOUIS QUATORZE BRASS
INLAID EBONIZED WOOD BUREAU DU DAME**

with arch top cornice above twin fielded panel doors with inlaid foliated scrolls and flower filled urns, applied brass banding and rosettes above a fall front writing section and frieze drawer, raised on turned fluted tapering legs with brass mounts. 80cm wide, 176cm high, 47cm deep

€1,000 - 2,000



383

A 19TH CENTURY FRENCH KINGWOOD VITRINE,

the arched top with swan neck and centred foliate spray above trailing garlands, the single glazed door flanked by glazed sides and canted corners raised on a table base centred by an applied gilt ormolu mask, the entire decorated with applied gilt foliate sprays, rosettes, bound rod banding and therns raised on slender cabriole legs. 85cm wide x 200cm tall x 47cm deep

€3,000.00 - €5,000.00



Lot 384

- 384 A STAINED BEECH AND WALNUT VENEER FRAMED ARMCHAIR,
the cartouche shaped back with cane work, above a padded seat and raised on cabriole legs and pad feet.

€50.00 - €80.00



Lot 3385

- 385 A GEORGIAN STYLE MAHOGANY HAT AND COAT STAND,
with circular reeded top, raised on a turned and spiral turned column on quadruped supports. 165cm high

€100.00 - €200.00



Lot 386

- 386 AN EARLY VICTORIAN PALE MAHOGANY OCTAGONAL TABLE,
the lift top opening to reveal a baize lined interior, fitted twin side handles and raised on turned centre pillar tripod supports with bun feet. 61 x 60.5cm

€400.00 - €600.00

- 387 A REGENCY GILTWOOD AND GESSO REEDED CURTAIN POLE
with flower embellished lobed terminals, with twelve rings. 246cm long

€300.00 - €500.00

- 388 AN ART NOUVEAU BRASS STANDARD LAMP, C.1900, with tubular shaft and triform support, stylized lotus base with scroll and pad feet. 116cm high to socket
€300.00 - €500.00



- 389 AN IRISH OAK PROVINCIAL LINEN PRESS, C. 1740, with moulded cornice above a pair of fielded panelled doors, the base with two drawers and on tall bracket feet. 120cm wide x 150cm high

Provenance: The Estate of Anne Yeats (1919 - 2001);

HOK Fine Art Sale 19/11/2002, lot 500.
This lot was inherited by Anne Yeats and is likely to have originated with the Pollexfen family, Co. Sligo

€2,000.00 - €3,000.00



- 394 A 19TH CENTURY GILTWOOD CONVEX WALL MIRROR,
surmounted with an eagle with outstretched wings, the glass plate within an ebon reeded slip and applied with a row of spheres. 110cm high, 65cm wide

€300.00 - €500.00



- 395 A CHIPPENDALE MAHOGANY FOLDING SWIVEL TOP CARD TABLE,
with plain frieze, raised on four ogee framed cabriole legs, carved with acanthus leaves, scrolls and cartouches on circular stopped feet. 45cm deep, 91cm wide, 73cm high (closed measurements)

€1,000.00 - €2,000.00



396 A PAIR OF REPRODUCTION LOW COMPACT BEDSIDE CHESTS OF THREE COCKBEADED DRAWERS, in the George IV taste, raised on bracket feet. 56cm wide, 67cm high, 45cm deep
 €400.00 - €600.00

397 A COLLECTION OF FIVE GILT PICTURE FRAMES
 €200.00 - €400.00

398 A VICTORIAN GILTWOOD FRAMED OVER-MANTLE MIRROR, the moulded rim with surmounted foliate scrollwork and raised on platform base. 143 x 130cm wide
 €300.00 - €500.00

399 A VICTORIAN BRASS RECTANGULAR CURB FENDER with pierced motif and raised on platform base. 120cm long
 €200.00 - €400.00

400 A PAIR OF FRENCH LATE 19TH CENTURY SPELTER FIGURES depicting 'La Pecheresse' and 'Le Pecheur' raised on circular socles. C.60cm high
 €200.00 - €400.00



Lot 396



Lot 400



401 A PAIR OF 19TH CENTURY MAHOGANY RECTANGULAR DINING TABLE 'D' ENDS, from an economy table, raised on turned column legs. Each 110cm wide x 58cm

€250.00 - €400.00



403 A BOWFRONT MAHOGANY SIDE TABLE IN GEORGE IV STYLE, the shaped top above one long and two short drawers on squared tapering legs and spade feet. 115cm wide

€150.00 - €250.00



402 A FRENCH CREAM AND PARCEL GILT TRUMEAU MIRROR. 147 x 105cm high

€300.00 - €500.00



404 AN IRISH MAHOGANY EXTENDING DINING TABLE, c.1920, of rectangular form, the moulded top with rounded corners and reeded edge, supported on panelled tapering legs and block feet, extending to 207cm wide

€400.00 - €600.00



- 405 **AN IRISH CARVED MAHOGANY BLANKET CHEST,**
19th Century, in George III style, the moulded rectangular top above twin cupboard doors, a pair of short frieze drawers and shell carved foliate base ending with cabriole legs and paw feet. 128cm wide, 123cm high

€300.00 - €500.00

- 406 **AN ANGLO-INDIAN OCTAGONAL OCCASIONAL TABLE,**
C.1900, the shaped top carved with oak leaves amongst tight foliage within a fishscale border, supported on pierced conforming panelled base.

€300.00 - €500.00



- 407 **A GEORGIAN STYLE MAHOGANY DEMI-LUNE STICK STAND,**
with pierced handle and moulded gadroon rim.

€60.00 - €100.00

- 408 **A GOOD COLLECTION OF CONTINENTAL CUT GLASSWARE, 19TH/20TH CENTURY,**
the bowls etched with flower heads and scrolling foliage on knopped stems and banded circular foot

€200.00 - €400.00



Lot 415

Lot 414

- 410 **A LATE VICTORIAN BOOTH'S STONE CHINA PART DINNER SERVICE,**
each piece with painted panels of flowers in burnt orange, on a blue-ground border, and plain central reserve, comprising: 26 dinner plates; 12 soup bowls; 9 side plates; 7 graduated meat dishes; 3 vegetable and 2 sauce tureens; together with a Victorian Mason's Ironstone tureen base of circular form, transfer printed with Willow Pattern and gilt highlights.
€200.00 - €400.00
- 411 **A PAIR OF SILVER PLATED TABLE LAMPS,**
each with lion mask handles, mounted on turned wooden bases. 32cm high
€100.00 - €200.00
- 412 **A 19TH CENTURY BLUE AND WHITE OVAL PORCELAIN MEAT PLATTER,**
the rim decorated with transfer printed scrolls and trailing foliate swags, the central reserve depicting the River Rhine with distant castle and bridge, the foreground with figures on the shore of the river. 44.5cm deep, 53.5cm wide, 7cm high
€100.00 - €200.00
- 413 **A 19TH CENTURY BRASS OIL LAMP**
with glass shade and cover.
€100.00 - €150.00
- 414 **A MINTON'S BONE CHINA SIX PLACE SETTING TEA SERVICE**
in the Green Cockatrice pattern, No. 4863 comprising six cups, saucers, plates;
together with a cream jug and sugar bowl;
together with a Royal Crown Derby covered dish and a preserve pot, stand and cover.
€100.00 - €150.00
- 415 **A PAIR OF VICTORIAN OPAQUE GLASS TALL TRUMPET SHAPED VASES,**
with wavy gilded rims, the bodies painted with foliate sprays and raised on bulbous spreading bases. 34.6cm high
€60.00 - €100.00
- 416 **A WEDGWOOD ETRUSCAN PATTERN BLUE AND WHITE CENTRE BOWL,**
C. 1900, decorated with groups of Classical figures below a floral band and gilt rim (repeated to the interior), factory mark to base. 25cm diameter
€100.00 - €200.00
- 417 **A VICTORIAN SILVER PLATED AESTHETIC PATTERN SERVING DISH,**
of Japanese inspiration, the arched handle naturalistically formed as ribbon tied branches, the dish embossed with quail and plum trees, registration mark verso. 23.5cm diameter
€80.00 - €120.00



Lot 417



Lot 416

- 418 A PAIR OF ART DECO LOVATTS WARE
EWERS,
of baluster form, decorated in light green tones with concentric
ribbed body, applied with scroll handle. 26cm high

€200.00 - €400.00

- 419 A ROYAL STAFFORDSHIRE BLUE AND WHITE
CHINOISERIE TEAPOT,
decorated to each side with dragons amongst wispy clouds and
highlighted in gilt;
together with a Victorian Rockingham pattern gilt decorated
teapot (2)

€100.00 - €200.00

- 420 A LARGE COLLECTION OF VICTORIAN AND
LATER CERAMIC TABLEWARE,
including Burslem tureens and covers; water jugs, Masons
Ironstone part tea service, etc.;
together with an 'Encyclopedia Of British Pottery And Porcelain
Marks', by Geoffrey A Godden

€100.00 - €200.00



Lot 418

- 421 A PAIR OF FRENCH 19TH CENTURY BISQUE
PORCELAIN FIGURES OF ANGELS,
with conch shells, mounted on fabric shields, impressed mark
'MF'.

€200.00 - €300.00

- 422 A FRENCH MAHOGANY SLEIGH BED,
formed with twin outward scroll ends and solid side panels

€200.00 - €300.00



Lot 421



Lot 423

- 423 A PERSIAN RUNNER,
with navy ground and geometric motifs.

€300.00 - €500.00

- 424 AN INDIAN HAND-KNITTED KASHMIR RUNNER,
Contemporary, of oblong shape, the navy ground reserve woven
with interlinked floral medallions and scattered foliage, within
multiple broad and narrow borders. 290 x 92cm

€500.00 - €800.00

- 425 A TEKKE BOKARA WOOL RUG,
woven to the central field with three rows of octagonal medal-
lions within multiple geometric guard borders, sidecords and
fringes. 206 x 123cm

€250.00 - €350.00



Lot426

- 426 AN ANTIQUE TURKISH WOOL CARPET,
c.1910, woven to a 'Serapi' design with large red ground lozenge
and geometric medallion, on a pale blue ground and broad outer
border, with alternating flowerheads and leaves, twin guard
stripes to each side. 460 x 668cm Skin wool on cotton with syn-
thetic dyes, uneven wear but generally good overall

€1,500.00 - €2,000.00



Lot 427

- 427 A COLLECTION OF THREE 19TH CENTURY
CAUCASIAN DAGGERS

€300.00 - €500.00

- 428 **A VICTORIAN UPHOLSTERED SHAPED CIRCULAR CONVERSATION SEAT,**
divided into four segments, covered in buttoned crimson velvet,
raised on ebon turned and gilt legs, on castors

€1,000.00 - €1,500.00



- 429 **AFTER MESSONIER, 19TH CENTURY**

Self Portrait

Monochrome etching, 52 x 55cm

Signed in graphite to margin;

together with a collection of four framed monochrome prints (5)

€200.00 - €300.00



- 430 **A 19TH CENTURY FRENCH ROSEWOOD AND MARQUETRY INLAID CENTRE TABLE,**
of circular form, the crossbanded top decorated with alternating
radial segments, each set with mythical depictions and musi-
cal trophy groups, on double opposing scroll supports. 112cm
diameter

€800.00 - €1,200.00



- 432 **JOHN SPEED**
The Isle of Man
Engraved Map after the original drawing by Tho. Durham,
printed for the atlas 'The Theatre of the Empire of Great Britaine'.
385 x 510mm (framed)

together with ;

West Morlandia, after Gerardus Mercator
Engraved and partially hand coloured map
(Framed) (2)

€300.00 - €500.00





- 433 **JOHN SPEED (17TH CENTURY)**
The Invasions of England and Ireland
Engraved and hand coloured map
380 x 520mm (framed)

€300.00 - €500.00



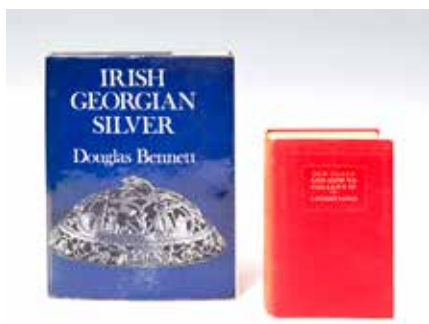
- 434 **ORTELIUS**
Eryn. Hiberniae, Britannicae Insuae, Nova Descriptio.Nova
Descriptio Irlandt
Hand colour map engraving
360 x 485mm

€400.00 - €600.00



- 435 **A CASED COLLECTION OF SILVER GILT REPLICA
CAST EXAMPLES OF STAMPS,**
25 in all, of the British Empire, Hallmark replicas, the Empire
collection in a red leather box. 33 x 24cm

€200.00 - €400.00



- 436 **DOUGLAS BENNETT. IRISH GEORGIAN SILVER.**
London 1972, 1st edn, quarto cloth in d.w., clean copy, many illus.
With
J. Sydney Lewis. Old Glass and How to Collect It. 1939, many
illus.
(2)

€150.00 - €250.00

437 **A COLLECTION OF IRISH ART REFERENCE BOOK, INC**

- (i) Ireland's Painters - Crookshank and Glin
- (ii) Contemporary Irish Art - Roderic Knowles
- (iii) Paul Henry - S.B. Kennedy
- (iv) Irish Woman Artist - National Gallery Publication
- (v) The life and work of Harry Clarke by Nicola Gordon Bowe, and others (14)

€100.00 - €200.00

438 **A COLLECTION OF BOOKS RELATING TO THE IRISH COUNTRY HOUSE**

- including 'Burke's Guide to Country Houses Vol I' by Mark Bence-Jones, 1978, 'Great Irish Houses and Castles' by Jacqueline O'Brien and Desmond Guinness, 'In the Houses of Ireland' by Walter Pfeifer and Marianne Heron, 'Vanishing Country Houses' by the Knight of Glin, David J. Griffin, Nicholas K. Robinson and others (8)

€250.00 - €300.00

439 **A GROUP OF ART REFERENCE BOOKS RELATING TO SIR JOHN LAVERY RA**

- including
- (i) 'John Lavery and his works' by Walter Shaw-Sparrow, 1913 (2 copies)
 - (ii) 'Sir John Lavery' by William McConkey and others (6)

€100.00 - €200.00

440 **THE BOOK OF TRINITY COLLEGE DUBLIN (1591-1891)**

- Marcus Ward & Co. Limited, 1892; and 'Speeches of Public Orators, Trinity College Dublin, 1888-1908, published by Ponsby & Gibbs, 1909 (2)

€60.00 - €100.00

441 **A COLLECTION OF REFERENCE BOOKS RELATING TO IRISH ARCHITECTURE AND DECORATIVE STUDIES INCLUDING**

- 'The Architecture of Richard and William Morrison, 1989; and a large collection of publications relating to the Irish Georgian Society.

€150.00 - €250.00

442 **A COLLECTION OF ART BOOKS INCLUDING:**

- (i) David Hicks -Living with Design
- (ii) David Hicks - On Living with Taste
- (iii) David Hicks - On Decoration
- (iv) Sandby Drawings at Windsor Castle
- (v) Hugh Lane and his Pictures, Bodkin 1956 and others

€80.00 - €120.00



443 **JANE INGLIS (19TH CENTURY)**

Portrait of a Lady in White Dress
Oil on board, 30cm diameter tondo
Signed

€300.00 - €500.00



444 **ATTRIBUTED TO THOMAS BARKER (1769-1847)**

Figures by a Mill Stream in a Wooded Landscape
Oil on canvas, 72 x 92.5cm
Signed

€1,500.00 - €2,500.00



446 **STYLE OF ROMNEY**
 Portrait of a young woman, half length, with elaborate bonnet, in a landscape
 Oil on canvas, 74 x 60cm
 €800.00 - €1,200.00



445 **IRISH SCHOOL (19TH CENTURY)**
 Figures Resting by a Woodland Abbey
 Oil on board, 27 x 30cm
 €250.00 - €350.00

447 **ENGLISH SCHOOL 20TH CENTURY**
 Streetscape from a garden wall
 Oil on canvas, 51 x 40.5cm
 Signed indistinctly

€200.00 - €400.00

448 **JOHN STER SENIOR**
 Fishermen at the Base of Flamborough Castle Oil on canvas, 75cm x 126cm Signed Good natural condition, has not been relined, one small patch to back of canvas (very top right of painting) One small punch mark above rowing boats on left side Stretcher lines visible Frame in excellent condition See images

€500.00 - €700.00

- 449 **HENRI VAN SEBEN (1825-1913)**
The Fishing Lesson
Oil on canvas, 50 x 40cm
Signed and dated (18) '58

€500.00 - €700.00



Lot 452

- 451 **A COLLECTION OF MAPS,**
including:
(i) The Kingdom of Ireland, by Robert Morden (unframed)
(ii) Plans of the Towns, Forts and Harbours in Ireland (unframed)
(iii) Dublin - area map to scale, with illustrated vignettes depicting landmarks including The Four Courts, Kings Bridge, St. Patrick's Cathedral, The Custom House etc.
(iv) Map showing Trinity College and the proposed railway route (framed and glazed)
(v) A 17th Century Style Map of Ireland

€200.00 - €300.00

- 452 **RICHARD WARD (B.1944)**
Birdlife Study, Waders
Watercolour, 41 x 51cm, unframed
Signed

€200.00 - €400.00



Lot 453

- 453 **JAN DE POWW**
"Moonfish"
Lithograph, 31 x 42cm
Signed, inscribed with title and numbered 63/70 in pencil

€200.00 - €300.00

- 454 **CONTINENTAL SCHOOL, LATE 19TH/EARLY 20TH CENTURY**
Swiss Lake with trees,
Watercolour, 15 x 22cm
Together with another similar watercolour depicting a coastal scene
(2)

€80.00 - €120.00



Lot 454



- 455 CHARLES JOHNSON PAYNE "SNAFFLES (1884-1967)
Great Banks There Was Below In The Fields
Coloured lithograph, 49 x 68cm decorated in the margins
Signed in pencil

€400.00 - €600.00



- 456 NORWICH SCHOOL,
C. 1840
Figures on a woodland path with Abbey ruins
Oil on canvas, 48.5 x 59cm

€500.00 - €800.00

- 460 **A 19TH CENTURY YELLOW METAL AND PEARL CHAIN,**
composed of finely plaited links spaced by graduated greyish pearls measuring approx. 2mm-4mm together with an aquamarine and paste pendant, length approx. 23.5cm
€300.00 - €500.00
- 461 **A YELLOW METAL GATE BRACELET,**
the fancy-link bracelet suspending multiple yellow metal and 9 carat gold charms together with a full sovereign coin set in a 9 carat gold mount.
€200.00 - €400.00
- 462 **AN 18 CARAT GOLD AND CITRINE DRESS RING,**
composed of an oval mixed-cut citrine;
together with an 18 carat gold and oval-cut amethyst ring, a collection of 9 carat gold and yellow metal brooches and a silver and colourless paste brooch.
€300.00 - €500.00
- 463 **A VICTORIAN LAVA BROOCH,**
depicting a lady in high relief within a yellow metal surround.
€400.00 - €600.00
- 464 **A COLLECTION OF RINGS,**
comprising of a 19th Century mourning ring, with a split pearl floral motif to centre, an 18 carat gold diamond ring, set with two old round-cut diamonds to front, one diamond deficient, a polished 18 carat gold band, etc
€250.00 - €450.00
- 465 **A PAIR OF 15 CARAT POLISHED GOLD CUFF-LINKS,**
each of oval form, length approx. 3.5cm together with a pair of turquoise and silver cufflinks.length approx. 2.5cm
€100.00 - €200.00
- 466 **A COLLECTION, COMPRISING TWO 9 CARAT PRESENTATION MEDALS;**
a miniature yellow metal pendant locket; a 19th century carved oval cameo depicting the three graces; assorted military buttons; and two presentation medallions
€300.00 - €400.00
- 467 **A PAIR OF LARGE GEORGE III SILVERED AND PASTE MOUNTED SHOE BUCKLES,**
fitted with a continuous row of shield shaped 'stones'. 8cm long; together with another pair of rectangular form; and a collection (7)
€200.00 - €400.00
- 468 **A LARGE SILVERED, YELLOW METAL AND PASTE MOUNTED BELT BUCKLE,**
19th century, of curved rectangular form, set with four old cut rosettes and two rows of similar cut bands to the borders. 10cm wide; together with a pair of paste mounted shoe buckles. Each 4.5cm wide
€200.00 - €300.00
- 469 **A GILT METAL MASONIC BADGE DATED 1935,**
inscribed 'J.Pim Thompson Masonic Lodge, No. 349', with blue silk ribbon applied with crest and top-bar bearing initials FBL, the medallion overlaid in silver with geometry instruments and letter 'g', presentation inscription verso.
€100.00 - €200.00

470 **PETRUS 1985**
Pomerol, France
1 btl., 75cl.
Signed by Michael Flatley.

*Provenance: Charity auction in the Thomas Prior Hall in
Bewley's Hotel, Ballsbridge, Tuesday 8 October 2013; 'A Bid to
Save Christ Church' Auction, Sheppards*

Previously in the collection of Mr. Michael Flatley

€500.00 - €800.00

471 **CHAMPAGNE POMMERY & GRENO,**
1945, extra sec
Reims, France
1 btl.

€300.00 - €400.00

ADAM'S

THE COLLECTION OF
CONOR FALLON AND NANCY WYNNE-JONES
BALLARD HOUSE, CO. WICKLOW



AUCTION **WEDNESDAY 24TH JUNE 6PM**

VIEWING **SUNDAY 21ST - WEDNESDAY 24TH JUNE**

ENQUIRIES **TELEPHONE: +353-1-6760261 EMAIL: INFO@ADAMS.IE**

OR VIEW CATALOGUE ONLINE AT **WWW.ADAMS.IE** FROM 4TH JUNE

ADAM'S EST. 1887

SUMMER LOAN EXHIBITION GEORGE CAMPBELL AND THE BELFAST BOYS



George Campbell RHA "Musicians - Virginia 3"

ADAMS, ST. STEPHEN'S GREEN, DUBLIN 2 | 7TH - 30TH JULY
THE AVA GALLERY, CLANDABOYE CO. DOWN | 6TH AUGUST - 3RD SEPTEMBER

OR VIEW CATALOGUE ONLINE AT WWW.ADAMS.IE FROM 16TH JUNE

The AVA Gallery, Clondeboye Estate, Bangor, Co. Down, BT19 IRN, (T) +44 (0)28 91852263, During exhibition time only
Adams, 26 St. Stephen's Green, Dublin 2. Tel +353 1 6760261 Fax +353 1 6624725 info@adams.ie www.adams.ie

General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

DEFINITIONS AND GENERAL CONDITIONS

Definitions

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';
In the opinion of the Auctioneer a copy of the work of the artist.
'Signed'/'Dated'/'Inscribed';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

'With Signature'/'with date'/'with inscription';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

'Attributed to';
In the opinion of the Auctioneer probably a work of the artist.

'Studio of/Workshop of'
In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

'Circle of';
In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

'Follower of';
In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

'Manner of';
In the opinion of the Auctioneer a work executed in artist's style but of a later date.

'*';
None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, **exclusive** of V.A.T.

Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the

buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than seven (7) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (7) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.
- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer.
- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

Forgeries

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

- (i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;
- (ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

CONDITIONS WHICH MAINLY CONCERN THE SELLER

Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- (i) To decide whether to offer any Lot for sale or not;
- (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- (iii) To determine the description of any Lot in a Catalogue.
- (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

Seller's Warranty and Indemnity

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under IR€100 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be IR €25. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance

by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

Recision of Sale

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

Payment of Proceeds of Sale

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

Payment of Proceeds to Overseas Sellers

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Irish Punt unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Irish Punt) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

Charges for Withdrawn Lots

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

Unsold Lots

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

Auctioneer's Right to Photographs and Illustrations

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

Catalogue illustrations are included at the discretion of the Auctioneer. Illustration charges will be calculated on the particular category of sale. These charges are subject to change. Irish Art Sale Illustrations: €150.00 full page, €100.00 half page, €50.00 other sizes. Fine Art Illustrations: Scaled fee: €100.00 for lots sold for €3,000.00 and over, hammer price, €50.00 for lots sold under €3,000.00 hammer price. All other sales: €25.00 per illustration. All lots illustrated and not sold are charged €25.00 per illustration.

VAT

34. It is presumed, unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

35. Artist's Resale Rights (Droit de Suite)

Government Regulations (S.1. 312/2006)

Under this legislation a royalty (droit de suite) is payable to artists or the artist's heirs (if deceased in the last 70 years) of E.U. Nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.

The resale royalty payable is calculated as follows:

From €3,000 to €50,000 4%
From €50,000.01 to €200,000 3%
From €200,000.01 to €350,000 1%
From €350,000.01 to €500,000 0.5%
Exceeding €500,000 0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500 The seller is liable for payment (paragraph 7.1 of Government Regulations (S.1. 312/2006) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

The Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist, their heirs or their representative for a period of 3 years from the date of sale. A vendor may choose to check the ARR Waiver on the Sale Receipt Contract indicating that they accept sole responsibility for the payment and authorises the Auctioneers to disclose their contact details to the artist, their heirs or their representative.